

EUGENE WEEKLY free

GIFT GUIDE

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VISION** P.10

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IS A DOG** P.27

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RALLY** P.32

Silence of the Limbs

Eugene loves trees,
hates chainsaws, p.14

One of Eugene's legacy trees
is the Owen Cherry in the Owen
Rose Garden, planted circa 1847,
perhaps by Eugene Skinner.

PHOTO BY KATHRYN SCHUESSLER



TEMPUR-PEDIC
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VINNIE & ICKY MORNINGS



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I'm Lisa Pomranky, M.D. At the University of South Carolina, I completed a fellowship in primary care sports medicine and enjoyed caring for Division I and II collegiate athletes. I also treated patients with common orthopedic injuries. It's exciting to be in such an active community as Eugene. I look forward to meeting you.

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Live in motion.



Lisa M. Pomranky, M.D.
Nonsurgical Musculoskeletal and
Sports Medicine Physician

MUSIC: Juliette Lewis and The Licks play the WOW Hall Tuesday



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MOVIES: *Beowulf* is now playing at Cinemark and VRC Stadium 15

25 years

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Tip from a Waitress

An admonition to ask better questions

Late last month, a study conducted by the Project on Excellence in Journalism proved what anybody with access to the American press already knows: Running for president is about getting the press to focus on *how* you run for president. The study found that 60 percent of stories were on the political and tactical aspects of the race. Recently, the press got what it had coming, even if it won't make any difference. A waitress in Iowa called the media "nuts" for spending airtime and column inches on whether or not Hillary's campaign left her a tip. "There's kids dying in the war, the price of oil right now – there's better things in this world to be thinking about than who served Hillary Clinton at Maid-Rite and who got a tip." Snap!



Also this month, two of the political machine's most distinguished components appeared to actually agree with this widely held sentiment. Lee Hamilton, the former congressman and co-chair of the 9/11 Commission, and John Bolton, former ambassador for the Bush administration to the U.N., took the stage at Schnitzer Concert Hall in Portland for the 25th annual Tom McCall Forum. The liberal, played

'Nuclear weapons offer us nothing but a balance of terror, and a balance of terror is still terror.'

– George Wald

by Hamilton, and the conservative, as rendered by Bolton, agreed on two important points: 1) We should be demanding that candidates for the presidency provide a comprehensive foreign policy agenda before anyone gets elected; and 2) nuclear proliferation should be at the top of the

page no matter who ends up in the oval office. But they didn't agree on what the next president should do about it.

Hamilton held to the wisdom of diplomacy, treaties and surveillance of fissile materials as the way to insure that our kids could plan for a long life, a fat mortgage and the future of *their* children. Bolton told us that the only way to avoid a return to the bejesus fright that was the Cold War is to vote for somebody in 2008 who understands the necessity of pre-emptive war when dealing with nations we're not willing to let into the nuclear club.

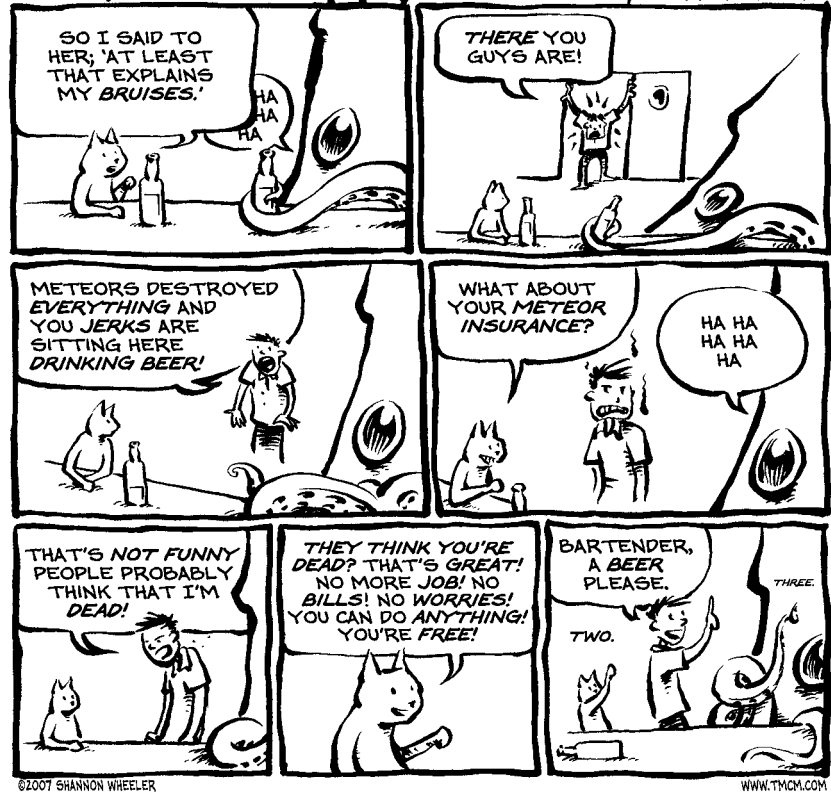
After the debate, I cracked open a copy of journalist and media critic Norman Solomon's new book, *Made Love, Got War: Close Encounters with America's Warfare State*. Given what I had just heard, a harrowing line jumped out, "I think that what we are up against is a generation that is by no means sure that it has a future." It comes from George Wald, a Nobel Prize-winning biologist. Wald's is a frightening idea because it touches uncomfortable truths. It's easier never to speak the names of global conditions that render parents helpless, and children, not yet fools, hardened and dark. Having just heard radically different visions of what should be done about the insidious expansion of nuclear weapons, I found the line an appropriate caption to either. Given that Wald was speaking in 1969, it's hard not to wonder if the horse race reporting on presidential politics, this practiced ignorance of how the candidates see the future, is the evolution of nearly two generations who accept that they won't have one.

The view from the current generation is clearly rendered by another Wald quote: "Nuclear weapons offer us nothing but a balance of terror, and a balance of terror is still terror." Consider the teetering scales we now know. Bolton understands how much trickier things are nowadays. But the nature of his remarks throughout the debate suggested he was serving not the god of high analysis but the chances of victory for Republican X in the general election (he has, after all, gone back to work for the American Enterprise Institute). Frankly, I'm surprised he hasn't come up with logic that's a little less tortured. He describes a long list of bad actors, both sinister nation states and nonstate evildoers, which on his mind suggests a foreign policy of shoot first and threaten somebody else later. But he ignores that the Cold War's mutually assured destruction was, by comparison, a stable scenario. To be fair, he accepts retaining diplomacy and international agreements on the list of options. But he appears comfortable abandoning these less violent methods when their success is not quick and absolute.

This is why it is so important that we take the message of a waitress from Iowa and demand that the media cover presidential issues more important than the generosity of campaign staffs. It's also why we should take Bolton's advice to demand that a candidate's foreign policy is clearly understood before the primaries, let alone the general election. Because it is altogether possible that if we don't, the next president will be taking Bolton's advice on how to conduct that foreign policy.

Brian Shaw is a journalist and the director of Town Hall Media, radiotownhall.com

How to Be Happy (11 OF 8) by Shannon Wheeler



LETTERS TO THE EDITOR

NAYSAYERS HAD IT RIGHT

Contrary to Isabell Norman's Nov. 9 letter, defeating Measure 134 actually said "hello" to meaningful downtown development. I just returned from Ft. Collins, Colo., a town close in size to Eugene and home of Colorado State University. I found a vibrant and active downtown filled with locally owned restaurants, bars, boutiques, antique stores, etc. — all thriving without the aid of big-city developers and national chains. Ft. Collins did not require large-scale plans, motivated by huge tax breaks, to create an environment that appeals to their citizens.

Eugene has made numerous mistakes in the past, rushing to transform the downtown area into ... who knows what, to serve who knows what purposes. This city has all the creative resources necessary to develop our own downtown environment, suited to our own needs. What we need is good central coordination and tax incentives for "local" entrepreneurs that will provide support until people are drawn back into the center of the city for food, entertainment, shopping, etc.

That famous line, "If you build it, they will come," holds true here. Yes, it will take time, but slow development will not be as disruptive, will provide more local input and will allow more selective and healthy growth of our city.

Neal Miller
Eugene

GIVE US OUR LANE

On Saturday, Nov. 10, I was innocently biking on Willamette (going south between 24th and 29th) when I was accosted by a woman in a huge black SUV telling me to "get the fuck out of the road." I am so sick of this behavior. Before you verbally attack an innocent cyclist, why don't you educate yourself on the rules that you and your hideous gas-guzzling SUV are breaking.

When there is not a bike lane in Eugene, bikers are allowed a *full lane*. Not half of a

lane. Not a third of a lane. Not a teeny portion all the way to the right of a lane filled with potholes, twigs and rocks. A *full lane*. So give us our lane.

It's your fault I am stubbornly biking, anyway. I am trying to counteract the detrimental effects your vehicle has on my environment.

So how about you "get the fuck" out of your car and start making a difference.

Christelle Munnelly
Eugene

ADS DO THE JOB

It's not the cookies that made me fat, or the steaks that gave me a heart attack — it was my "lifestyle of eating." How idiotic does that sound? About as idiotic as saying it's not the meth that ruins people's teeth, it's the "lifestyle." Chris Fanshier's letter (11/8) concerned me: While on the way to said eateries, was this person walking, driving or biking with their eyes CLOSED? I see a lot of those scarred, decrepit women cowering in dark corners, all over town. Maybe they're easier to ignore in person than in print.

This month, I have been four years clean and sober. And I'll tell you, I don't give a rat's patoot if it was technically the "chemical makeup" of meth or the lifestyle that destroyed my teeth, neurons and part of my soul. I just know it's expensive, time-consuming and frightening trying to heal, to get them back.

If these ads are grossing people out, they're doing their job. Shine some light on those scratches, scabs, dying eyes and dark corners — maybe we can keep more folks out of them.

Thank you for running these ads, and I hope you continue them.

Sarah Stevens
Eugene

UNNATURAL GROWTH

As an ecologist with 15 years experience restoring forestlands, I find Tim Hermach's "one size fits all" views on

thinning as misguided as industry's.

In his Nov. 8 Viewpoint, Hermach says the forest can take care of itself. In the wet forests west of the Cascades, this argument has merit. Logging these rain-drenched forests to reduce fire hazard is a dubious objective.

In the dry pine forests of Oregon's east side, a completely different situation exists: 100 plus years of fire suppression and logging the biggest trees has left a tangle of small trees many times denser than a century earlier. Old growth trees are being choked out by this unnatural ingrowth and, as a result, are at high mortality risk from beetle epidemics and wildfire.

These fires burn much hotter and more destructively than the historic frequent, low severity fires that removed small trees in favor of larger ones. The recent Davis Fire near Davis Lake is a stark example of this catastrophic effect.

Nearly all the old pines were killed, soils were cooked and essential habitat was lost, and industry enjoyed a salvage logging bonanza. No informed person physically reviewing this kind of burn would characterize this fire as "natural."

In the dry forest, preserving native ecosystems requires prudent understory thinning and use of prescribed fire to restore ecosystem function. Without this kind of active management, the stage is set for dysfunction and more destructive fires.

Hermach's uninformed blanket rejection of thinning as a forest restoration tool does the struggling dry forests of the West a great disfavor.

Darin Stringer
Integrated Resource Management
Eugene

GET ON WITH IT

Regarding the failure of the recent downtown renewal measure: It's clear that the city elected officials and staff are out of touch with the citizens on this one. While I agree that apathy, anti-tax sentiment and other factors all played a part in this failure, I'd like to add one more for consideration: Perhaps downtown does not need to be fixed.

Based on my experiences downtown, the real problem is simple fear. Many suburbanites assume that downtown is a den of iniquity populated by dope dealers and thugs. This may be true to some extent, but it's not relevant. I've been offered drugs in downtown Seattle, Santa Cruz and Portland's Washington Park Zoo; I've been threatened with random violence in downtown San Francisco. None of these areas can be considered wastelands, as so many people seem to think of downtown Eugene. The difference is that in those cities, people just accept some of this as part of life, and get on with their business.

Of course downtown does need some physical renovation. The site of the former Western Office Exchange building (which some folks insist on calling the former Sears building) is an obvious eyesore as are the Willamette pit and the abandoned Connor/Woolley buildings. But each of these are the result of renewal efforts gone awry. If these problems are fixed, and if downtown were then left to evolve on its own, I think we'd eventually have an entertainment district to rival that of any similarly sized city in the country.

Jim Johnson
Eugene

SMALL PRICE TO PAY

This letter is in response to the Nov. 8 letters by Peter Howland ("Crude Propaganda") and Chris Fanshier ("Toss My Cookies"). Of course the meth ads are gross and disgusting because meth is a gross and disgusting drug. A little revulsion of your appetite while you choose on your own to thumb through a highly opinionated free newspaper is a very small price to pay in the grand scheme of the positive benefits of grossing out people stupid enough to consider doing meth.

Anyone whose ever lived by tweaker neighbors and has been victimized by their gross and disgusting criminal behavior knows exactly what I'm saying. *EW* published a letter by Eugene resident Davy Ray a while back (12/8/05) called "Demon Meth" where he said it perfectly about meth addicts: "They subject their children to houses of ridiculously toxic chemicals



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Mistletoe and Holly

At The Shedd

12.06-9 Christmas at The Shedd 2007
12.08 Ken Peplowski / Dick Hyman
01.22 BeauSoleil
01.31 Emerald City Jazz Kings:
-02:08 Well, Git It! with Tommy Dorsey
02.02 Chris Smither
02.09 Brazilian Guitar Festival
02.14 The Bad Plus
02.20 Carolina Chocolate Drops
03.01 Moombah: Rubles River Ramble
03.04 Balkan Beat Box

— See www.theshedd.org for full listing.

Ken Peplowski
Dick Hyman Saturday 12.08

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

WARNING: THIS AD MAY SAVE YOU MONEY SM

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Dave Smith Price.....	\$26,495
Consumer Bonus.....	\$3,000
Farm Bureau.....	\$500



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• Custom Tint

SAVE \$13,000

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Dave Smith Price.....	\$30,170
Consumer Rebate.....	\$5,000
West Region Bonus Cash.....	\$750*
Farm Bureau.....	\$500



2 AT
THIS
PRICE

\$23,920

NEW 2008 DODGE 3/4 TON QUAD 4X4 SLT

• Cummins Diesel
• Rear Sliding Window
• Big Horn • Custom Tint



SAVE \$11,710

MSRP.....	\$43,675
Dave Smith Price.....	\$36,715
Consumer Rebate.....	\$3,500
Farm Bureau.....	\$500
West Region Bonus Cash.....	\$750*



1 AT
THIS
PRICE

\$31,965

NEW 2008 DODGE 3/4 TON MEGA CAB 4X4 SLT

• Cummins Diesel



SAVE \$11,140

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• Power Driver Seat
• Skid Plates
• Keyless Entry
• Custom Window Tint



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Consumer Rebate.....	\$500
Bonus Cash.....	\$1,000
Military Rebate.....	\$500

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THIS
PRICE

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• Remote Start
• Rear Park Assist
• Tow Package
• Custom Window Tint



20 IN STOCK!!

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to cook the stuff. And in some extreme cases they wander down the street naked masturbating in January after tweaking for days (yeah, that actually happened here in Eugene)."

Thank you, *EW*, for printing full colored psycho crank-skank poster girls. Thank you, *EW*, for grossing the living shit out of all you naïve, insulated people. There is nothing disingenuous nor misleading about the lifestyle of methamphetamines, and you can't distinguish much between the "lifestyle fostered by it" and the drug itself. The only positive benefits are maybe the temporary expediency of being an exploited, workaholic, high turnover rated, low-wage slave in the fast food industry, where ironically consumer-cultured idiots routinely "stop in for a quick bite somewhere" rather than patiently prepare their own meals.

Karl V. Langstramm
Eugene

NO ROLLBACKS

On National Public Radio a representative for Broadway producers called the striking members of IATSE One, the stagehands' union, "grinches" for ruining everyone's holiday theater experience by walking out. Why is it that whenever workers strike, the powers that be feel the need to cast aspersions? Far from being the Grinch, unions fight to get their workers a living wage and decent benefits. IATSE Local 675 has fought to ensure that I get the wages I deserve for the skilled work I perform at the Hult Center. That money stays here in the community.

Right now the real grinches — employers at Albertsons, Fred Meyer and Safeway — are threatening to steal Christmas from grocery workers. They are rolling back health care coverage, expecting employees to work on Christmas and giving only a 75-cent increase in pay over five years. The union (UFCW 555) is asking customers to tell store managers that we, who live and work in the community and spend our money at their stores, expect a fair contract for the people who handle our food.

Please support our local grocery work-

ers!

A support rally is planned for Wednesday, Nov. 28, from 5 to 6:30 pm at Safeway on the corner of 18th and Oak streets in Eugene. Let's tell them Cindy Loo Who says "No!" to benefit rollbacks and take-aways!

Sue Dockstader
Eugene

THE SPOILER PROBLEM

Read with interest Jim McChesney's letter (11/8) about whether John Frohnmayr's independent candidacy will act as a "spoiler" in the Senate race. I couldn't see anything in his "unless you" statements that I would dissent from, yet none of it addresses the question of whether Frohnmayr will end up being a spoiler.

That question rests on recognizing that our electoral system makes any kind of strong candidate outside of the two major parties a spoiler. Whoever gets the most votes wins; therefore, a third candidate splits the potential votes for whichever candidate is closest to him or her.

The solution is not strong independent or third party candidates; it is changing the electoral system. Instant runoff voting would solve the spoiler problem, reduce the influence of money on elections, improve the quality of campaigns and have other beneficial effects. Go to www.irvoregon.org to see how to help bring this about.

Alan F. Zundel
Eugene

SIX GOP LIES

Six lies most Republicans tell themselves:

- Racism has nothing to do with Southern states voting Republican.
- Police shoot to stop, not to kill.
- The U.S. doesn't torture.
- Saddam had something to do with 9/11.
- Human behavior has nothing to do with climate change/global warming.
- Republicans are fiscal conservatives.

Their delusion makes sense when you consider that they want to return to

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Spend a little! Spend a lot!
A GIFT of PIE is really hot!

Ho Ho Ho! You really gotta go!

Monday-Saturday 10-7 / Sunday 12-6 ★ Corner of 11th & Willamette

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HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
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On October 26th 2007 as the full moon rose in the sky our beloved **Moonwater** left this world to embark on her new journey beyond. In keeping with mama's wishes we will be having a celebration with lots of fun and music and smiling and remembering. Please join us for a potluck Celebration at the Spencer Creek Grange at the corner of Lorane Hwy and Macbeth road on Sunday November 25th at 4 pm. Visit www.moonwater13.blogspot.com for more info.

NOTE: No alcohol is allowed at the grange.

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Smart

Doing Something

Time for new directions downtown

Taxpayers for Sensible Downtown Development would like to take this opportunity to thank the 63 percent of voters who supported the effort to keep our downtown locally oriented and utilize public money responsibly. We would also like to extend our appreciation for the hard work of the supporters for the KWG proposal and those who served on the West Broadway Advisory Committee. We respect the passion and sense of purpose they put into their approach. We empathize with their disappointment and want to reassure all involved that we do not intend to rest on our laurels. We all recognize downtown is in need of revitalization and share the goal of making the heart of our town as special and lively as possible.

We optimistically look forward to “doing something” downtown as soon as possible. Fortunately both developers, Beam and Kemper, have maintained publicly that they still wanted to build their original, incremental proposals, if the ballot measure failed. The Beam proposal would reclaim the Centre Court building, including constructing a building on the adjacent Aster pit, and renovate the Washburne building. The Kemper proposal would construct 106 units of housing with 5,000 sq. ft. of neighborhood scale retail on the Sears pit. The Sears pit development has the potential to be reconfigured to accommodate a park across from the library. Both of these proposals can be paid for with funds already on hand. There is plenty of room for flexibility if specifics of these projects need to be adjusted to respond to emerging circumstances. We hope the strength of the election mandate will keep the city’s actions in line with what the community is willing to support.

The next logical step would be to convene “charrettes” (independently facilitated public design forums) to determine the community’s vision for revitalizing downtown. An important aspect of this process would be to identify community values, such as local economies; small businesses; dense housing; and the look and function of downtown. Given the passionate feelings about downtown, it is sensible to seriously seek out meaningful public participation this way.

Urban renewal money may have benefited the library, but it is atypical for urban renewal money to result in a public project. In either case it is more honest to give voters an up or down choice by offering a bond measure for expensive projects. In the spirit of a truly participatory city government, citizens need to be empowered to decide on large expenditures by voting – especially given the current budget climate, where there is not enough revenue to pay for basic government services. With the involvement of the taxpayers and the ability to scrutinize the costs and benefits of specific proposals, the city can generate democratically driven visions, leading to community supported projects.

In order to help promote accountability and eliminate costly and destructive speculation, it would be prudent to immediately adopt a revised “sunset” date for the Downtown Urban Renewal District (URD). December 2009 is date of the last library payment and the original ending date for the district. Council should amend the plan to reinstate that ending date. It was only in 2004 that the council majority voted to extend the ending date from 2009 out to 2024. If the district remains intact throughout that period, taxes are still being diverted from the impacted jurisdictions and will accumulate in the district account. A portion of that money can still be spent, without voter approval, on a limited list of eligible expenses. The rest of the diverted tax dollars will simply wait in the account for voters to forget this election and a new council majority to approve an increased spending limit. In light of the election mandate, that would be inappropriate.

Once the “promise” of a massive URD subsidy is eliminated, those property owners who have refused to sell or lease their properties can no longer profit from that approach. Waiting for the public pot of gold while properties deteriorate and values decline, won’t pay off anymore. That alone will have a positive impact on revitalization. When vacant buildings and properties that have been kept off the market are offered for lease or sale, entrepreneurs will be able to bring new and varied investment into downtown.

The most obvious, forehead-slapping revelation of this election defeat is the degree to which city officials are out of touch with the folks who actually pay the bills. Hopefully, that message will finally resonate with our city’s bureaucracy, which has an established track record of embracing public relations instead of accountability and reform. It is time to commit to true reform, starting with creating an incremental and affordable approach to downtown revitalization and ending the URD, including shutting down the URD account. That will be a greatly appreciated and positive gesture towards creating trust with the voting community. There is a lot of work ahead, and we need to work together.

Contributing to this letter were Gavin McComas, Bonny Bettman, George & Melissa Brown, David Monk, Betty Taylor, Lisa Warnes and Paul Nicholson for Taxpayers for Sensible Downtown Development.

America to what it was before Teddy Roosevelt was president. Grover Norquist, a Republican strategist, said something to this effect as well as wanting government to be “small enough to drown in a bathtub.” Basically, they want to undo the progress of the 20th century.

If you liked the 19th century, you’ll love the Republican vision of the future.

We all can get to have our say about this next year. Vote!

*Charles Dalton
Eugene*

GET CONGRESS TO LEAD

Rep. Peter DeFazio is attempting to persuade the chairs of the House Armed Forces Committee, the Foreign Affairs Committee and the Select Intelligence Committee to hold oversight hearings on the Cheney/Bush plans to attack Iran. We can support this effort by calling his office and offering our agreement. We can also call the offices of the rest of the Oregon congressional delegation and ask them to sign the letter requesting the hearings.

We can call the offices of the committee chairs themselves and request hearings. We can call Sen. Wyden’s office and urge him to do the same thing in the Senate. (A copy of the DeFazio/Lee/Kucinich letter requesting hearings can be found in *Democracy Rising, U.S.*, Oct. 15)

We must get Congress to take the lead in framing this issue. If the Cheney/Bush team spins an attack on Iran as necessary to support our troops in Iraq, then it’s a done deal. Even a progressive such as Rep. DeFazio might have to vote for it as he has voted to fund the occupation of Iraq.

*Jere C. Rosemeyer
Eugene*

TIME TO STAND UP

U.S. Congresswoman Debbie Wasserman-Schulz (D-Fla) voiced baffling imagery in opposing impeachment hearings for Vice President Dick Cheney when she was a guest on Air America Radio, Nov. 9. She claimed impeachment hearings would “block out the sun,” diverting time from worthier issues. Has the good congresswoman from the Sunshine State not noticed our country has been in ever-darkening solar eclipse starting on Day One of the Bush-Cheney regime?

She also claimed that impeachment is not a high priority of the American people. The Judiciary Committee, tasked with determining the merits of impeachment hearings, is comprised of dozens of congressfolk, a very long list. I’ve spoken with virtually dozens of congressfolk’s aides who tell me over and over again they are being swamped with calls demanding impeachment ... period.

Patriotic Americans know that we must take a strong stand so that future “leaders,” regardless of party, will not usurp their power at the expense of our democracy, our Constitution, our nation’s treasure, our soldiers (who are our nation’s treasure), our privacy and untold innocents.

Call the Capitol switchboard at (202) 225-3121, ask for Judiciary Chairman John Conyers and request open public hearings for the impeachment of Dick Cheney. Junior to follow.

*Carol Berg-Caldwell
Eugene*

IS BIODIESEL BOGUS?

I understand Michael Kelm’s viewpoint (“Offsetting the Benefits”) regarding the difficulty in being energy efficient in a 4,000 sq. ft. McMansion style home. However, I think he’s incorrect on the biodiesel equation. He refers to the “converter” needed for biodiesel. Unless someone is using straight raw veggie oil that isn’t transesterified (say that 10 times fast, or just say processed for short), this isn’t needed. A diesel car doesn’t need any conversion to visit a retail biodiesel station. For cars manufactured prior to 1993, new fuel lines are needed after six to 12 months (\$50 for parts, or around \$200 to have a mechanic install them), since natural rubber fuel lines were used. Nowadays, cars are made with synthetic rubber fuel lines. You may also need to change your fuel filter a couple of times as all the build up left by regular diesel is being cleaned out of the engine.

In Eugene, we are lucky enough to have Sequential Biofuels (with a great new gas station off I-5 that I actually look forward to visiting). Currently, the B-5 blend (a 5 percent biodiesel blend), B-20 and B-99 blends use already processed waste veggie oil from Kettle Chips in Salem. That’s right, a waste product not drilled out of the ground, from 70 miles away. That’s a pretty good efficiency rating for fuel in my book. Check out www.sqbiofuels.com for more info. However, I couldn’t agree with Kelm more that driving less is the most effective way to reduce your transportation footprint.

*Ali Gartlan
Eugene*

UTTERLY TASTELESS

I’m appalled that you’re actually printing the column, “Ask a Mexican!” Strangely, last week’s issue even had printed in bold letters on the cover “STEREOTYPE FREE!”

I had to re-open the *Weekly* a few times just to make sure I hadn’t dreamed the whole thing up!

How can a community that prides itself on its progressive, open attitudes even think of running this utterly tasteless column that does nothing to build others up? Please drop it immediately and apologize to our Latin American neighbors.

And as for those full-page meth ads. If run them you must, I challenge you to include in each issue a full-page image equally beautiful and inspiring.

For the time being, I might just skip directly to the event listings.

*Rachael Wassenaar
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put “letters” in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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Portland's annual Bridge Pedal clogs streets and gives biking a huge boost

BLURRY BIKE PLAN VISION

Eugene's bike commuting rate dropped from 8 percent in 1990 to 5.5 percent in 2007. The city now trails Davis, Calif., with a 17 percent bike commuting, Corvallis with 7.5 percent rate and Portland, where the biking rate has almost doubled in the last decade. The city's TransPlan predicts bike commuting here will continue to drop and devotes hundreds of millions of dollars to more freeways while giving only about 1 percent of funds to cycling. Bike theft and bike accidents are both increasing, and the city has abandoned adding new bike lanes downtown.

Into this grim picture for local cycling comes a new "Pedestrian and Bicycling Strategic Plan" from the city. The draft plan "presents a dynamic, compelling and exciting vision," the plan states about itself. But the plan does not acknowledge the decline in bicycle commuting and funding in Eugene or call for reversing the trend.

Rather than calling for specifics, such as a targeted increase in the bike commuting rate, increasing bike funding to 5.5 percent to match its mode share or adding a certain number of miles of additional bike lanes or paths, the vague five-year plan focuses on education and promotion.

Top plan priorities include: creating a new advisory committee, a "share the road" media campaign, bike boulevards where the city puts up signs on quieter streets, safe routes to school, more bike parking, improved lighting, clearing bike paths of leaves, efforts to "develop" more funding and applying for grants.

Unlike previous plans and city efforts, the new plan mixes bike and pedestrian modes. The mix dilutes the focus on bicycling in previous plans and creates conflicts. For example, the plan calls for enforcement against cyclists using sidewalks downtown, often to avoid dangerous streets.

The plan calls for integrating the city's bike efforts with its sustainability focus. The city has focused on reducing power use to combat global warming, but with most local power produced by dams, cycling may offer much bigger carbon reductions. The average local person here generates almost 10 times more global warming per day by driving alone than by using energy in the home, based on carbon accounting and local data.

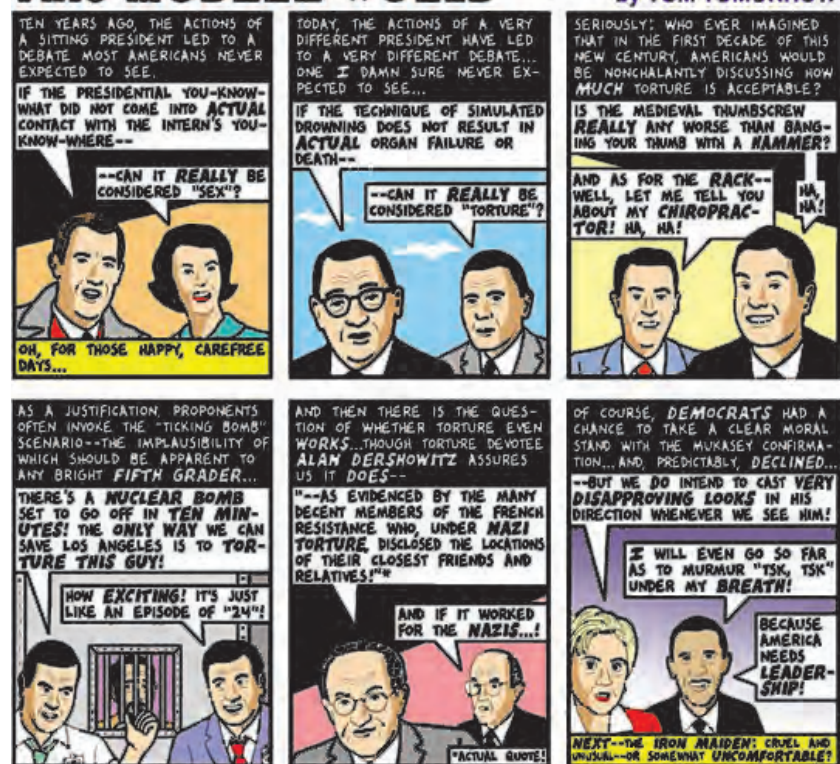
The plan includes, but places its lowest priority on, organizing a signature biking event in Eugene. Such an event was a high priority among participants at the city's Walking and Biking summit in Eugene last year. A Portland Bridge Pedal event promotes bike culture with 17,000 people a year.

Also not included in the vague plan is Mayor Kitty Piercy's call to increase Eugene's silver rating from the League of American Bicyclists to gold.

The draft "Eugene Pedestrian and Bicycle Strategic Plan" is available at www.eugene-or.gov/walkbike and the city is taking comments at david.f.roth@ci.eugene.or.us until Dec. 1. — Alan Pittman

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

CPA THROWS A PARTY

The Eugene grassroots activist group Citizens for Public Accountability normally has its annual meeting this time of the year, but instead, the group is planning a party. Mixed in with the music, food and wine, however, will be a bit of politics.

Next week's event begins at 7 pm Thursday, Nov. 29 at Tsunami Books, 2585 Willamette St. Keynote speakers will include Mayor Kitty Piercy talking about downtown, the recent election and where we go from here. Music at



Gary Blackmer

the event will be provided by classical guitarist Craig Einhorn.

The guest speaker will be Gary Blackmer, performance auditor for the city of Portland, talking about how independent auditors add transparency and accountability to local government and can potentially save millions of taxpayer dollars. Blackmer serves as an elected official answerable only to the voters, but independent auditors can also be hired by city councils to examine the performance of city government departments and provide

other services that require an independent evaluation. Lane County government has such a position.

A charter review committee in Eugene in 2002 recommended establishing an independent performance auditor, along with other reforms, but the issue has never gone to a vote. Recent city managers, along with some conservative councilors, have opposed the

idea.

To get on the CPA mailing list, email cpasc@lists.opn.org

TOP PLACES TO CRASH

For a decade, the city has been compiling a list of the top 10 places in the city for vehicle collisions.

Every year the list is about the same. This year the intersection of 7th Avenue and Jefferson Street tops the list again. Over the last 10 years, the intersection has averaged about 30 crashes a year. Other top crash contenders every year include: River Avenue/Silver Lane at River Road, 7th Avenue at Washington/I-105, and 11th Avenue at Bailey Hill Road.

So if the top 10 places for crashes are so predictable, and with people's lives at stake, why hasn't the city made the intersections safer?

It's not the city's fault; it's drivers' fault, according to Eugene Public Works spokesman Eric Jones. "Public works can't prevent people from running red lights, speeding, chatting on the cell phone and paying more attention to their cup of latte than to the car ahead of them," Jones wrote in an email.

The city has done "close to the max" to engineer safety at the top crash sites with traffic lights, posted speed limits, etc. at the intersections "within the bounds of reasonable driver behavior," Jones said.

Rear-end collisions are the most common cause of

crashes at the intersections, according to the city. At 7th and Washington, 30 of the 46 reported crashes in 2006 were rear-end collisions. Eugene averages about 2,000 crashes a year.

"What these figures tell me is that there are serious consequences when drivers follow too closely and don't pay enough attention to the road ahead of them," said Tom Larsen, the city's traffic engineer.

But new to the top 10 places to crash list this year is 29th and Willamette. In recent years the city has permitted multiple narrow driveways at or near the increasingly busy intersection, including a corner credit union with drive-through lanes.

— Alan Pittman



PARKING THE LEAVES

All over Eugene, leaves recently shed by trees are getting a second chance at life thanks to a city recycling program that has been in place since the late 1960s. \

The city of Eugene Public Works collects leaves from all parts of Eugene twice each year between early November and mid-January to keep the leaves from clogging storm drains. Eric Johnson, surface operations manager for Eugene Public Works, said the city collects about 16,000 cubic yards of leaves every leaf season. Last year, about a quarter of them went to private properties. The rest were divided among local recyclers, community gardens and processing for use as compost in parks.

"We never deliver leaves to our landfill," Johnson said.

Some of this year's collected leaves have already found a home at West University Park. The park, located at the corner of East 14th Avenue and Hilyard Street, was shut down about 10 years ago because of criminal activity. Now, on a different plot of land that is more visible to the street, members of West University Neighbors (WUN) are planning to re-open the park, says WUN Secretary Eugene Drix.

Progress on the park has been slower than expected, leaving the plot as a patch of grassless soil for the upcoming rainy winter months, so the WUN arranged for 14 truckloads of leaves to be dumped on the park site. The leaves are expected to cut down on the worst of the muddiness and to serve as mulch to fertilize the soil for future plants, Drix says.

"Leaves are rich in minerals, so when they do break down, they provide a great source of minerals to the soil," says Anne Donohue, compost specialist for the city of Eugene.

Donohue said two things that help leaves decompose faster are shredding them into smaller pieces and adding materials containing nitrogen to the compost pile. Sources of nitrogen include coffee grounds, alfalfa pellets and grass clippings.

Donohue added that though some people worry that leaves will make their compost piles too acidic, leaves are actually

less acidic than some commonly composted food items, like apples and oranges, and that the bacteria in the compost pile buffer the acidity. For more tips on composting, Donohue recommends the website eugenerecycles.org

Johnson said many people choose to compost their own leaves. Residents can request extra leaves for their yards by visiting eugene-or.gov/leaf or calling 682-4800. A schedule for leaf collection is also available at the website.

"The sooner the better to get your request in because it is pretty popular," Johnson said.

Leaf pickup in unincorporated Santa Clara/River Road and Springfield areas is handled through Lane County Public Works. Information is available at lanecounty.org/PW/Leaf.htm

—Eva Sylwester



MOONWATER REMEMBERED

Former longtime Eugene singer and musician June (Moonwater) Pierce died Oct. 26 and will be remembered in a celebration of life at dusk Sunday, Nov. 25 at Spencer Creek Grange on Lorane Highway. A potluck is planned.

Moonwater was born in Brooklyn in 1944, lived in California and Oregon and died of a stroke at age 63. She is survived by two daughters, three sons, two sisters, two brothers, 12 grandchildren and one great-grandchild. A memorial fund has

• We're besieged with letters complaining about **iAsk a Mexican!**, our new syndicated column by Gustavo Arellano. Most of these letters came in too late for this issue since we are going to press a day early. Look for them next week. Meanwhile, a lively interview with Arellano can be found in *Utne* magazine. Go to utne.com and search for "Gustavo." In the introduction to the Q&A, interviewer Steven Robert Allen of *Alibi* newspaper writes, "I couldn't help but think that if we ran his column an angry mob would storm our offices ... After my initial horror subsided, however, I realized that beneath Arellano's offensive stereotypes and penchant for vulgarity lurked a smart, subversive social critic."

"From day one," Allen writes, "his column has embraced the full, terrifying scope of the immigration debate, ramming into it head-on, sometimes with what seems like reckless abandon."

In the interview, Arellano says he has critics and fans among both Latinos and Anglos. "What we tried to do from the start was just slam people and challenge everything they believe about Mexicans. That's why we run that logo. Of course it's a racist logo. But it's the Mexican that has been perpetuated by American culture for the past 150 years. ... There is a lot of racism out there, and stereotyping continues. As a child of Mexican immigrants, I'm not going to stand idly by and let people perpetuate those stereotypes. I'm going to go after them with everything I have."

• A Medal of Valor award for **killing a mentally ill teenager**? *The Register-Guard* reported the story Sunday in a follow-up to the shooting of Ryan Salisbury last November. The award makes no sense. Why would the Oregon Peace Officers Association honor officer Shawn Trotter for actions "above and beyond the call of duty to protect the public"? Is this award supposed to make Trotter feel better or somehow portray this tragedy as a positive response worthy of emulation? All it does is make police officers and their professional organization appear clueless and insensitive.

• As Duck watchers lose one football star after another with **season-ending leg injuries**, they must be wondering: Is this just the bad luck of a violent sport or is something else at play? Is the Autzen turf too grabby? Are the players' strengthening or stretching programs all wrong? Could Duck practices be too physical? Is the new high-octane Duck offense especially hard on players' legs? Could those fancy Nike shoes be part of the problem? Wouldn't that be ironic!

• Do you hear the word "passengers" in any of the hot debate about the 120-mile **railroad line from Eugene to Coquille** on the coast? Owned by a Florida hedge fund, the line was shut down in September for safety reasons confirmed by the Federal Railways Administration. The shutdown also has nearly shut down at least four major employers on the south coast that move lumber, wood chips and steel. With a nod to the grim forecasts of the latest climate change science, why don't we use this breakdown to start talking about moving passengers, too? With repair costs estimated at \$23 million, how much more will it cost to put on passenger cars, perhaps adding a short bus connection up to Florence? Plenty, but our Congressman Peter DeFazio is chair of the House Transportation Sub-committee and he would rather fund trains than wars. This could be the time.

• We wandered down to the **Holiday Market** this weekend at the fairgrounds and saw people in the booths actually dancing for joy and hugging each other and their customers. The first weekend of the market is a big reunion for people associated with the event, and the energy is infectious. And whoever's in charge of the live music has booked some great talent. Let's pack the market this year. It's free, it's fun. What's not to love?



Gary Brittain and the Fianacats onstage Saturday

• Overheard: a conversation between two women waiting in the long line to use the **Hult Center women's bathrooms** during the intermission of *Evita* Saturday: "Why haven't they added more toilets for women here?" one asked. "Nothing's going to change until we get more women architects," another responded.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



news Briefs

been set up at Oregon Community Credit Union.

A website with photos, a flickr slideshow and remembrances by family and friends can be found at moonwater13.blogspot.com. Writers on the site refer to her beauty and kindness and her "radiance, wisdom and vitality."

'KEEP OREGON AWESOME'

She combines a perky Midwestern friendliness with the kind of idealism you find only in Eugene. U.S. Senate hopeful Candy Neville is making the Democratic race to defeat incumbent Republican Gordon Smith even more fun. She was the first Democrat to put her name in the hat for the Senate race but remains one of the least known.

Until now.

Neville officially started her campaign in Eugene the weekend of Nov. 16 with small gatherings at the UO campus and Skinner Butte Park.

Even fitness guru-candidate Pavel Goberman had gotten more press than Neville before this week. Goberman proclaims: "Be Healthy, Get Fit, Be Energized, Vote for Me!" He went before Portland's City Council to chide them for not taking up his 3-minute fitness workout and to try to persuade them to revoke *The Oregonian's* business license for not reporting on him.

Neville points out that she's different from the other candidates, well-known and not. Rather than just talk about replacing politicians like Smith, she says that she wants to get the attention of the people who are in office "right now" who can do something about the war in Iraq.

She is indeed different from other Democratic candidates such as experienced state lawmaker Jeff Merkley and hook-wielding lawyer Steve Novick. She admits that some of her ideas "almost sound Pollyanna-ish," such as her plan to market

Oregon's timber as a "designer label" in order to both save trees and promote industry. But, she points out, "People make a lot of money following ideas like that." It's part of her plan to "keep Oregon awesome."

Neville describes her work background (including a one time stint as a door-to-door pie seller) as entrepreneurial. She has been a real estate agent and developed a small subdivision here. And as wide-eyed as she seems, she's got the savvy to skirt questions on downtown development, saying, "Eugene and all towns have to grow and prosper."

Neville has no political background in political office and no staff. According to blogger Kari Chisholm on the progressive political website BlueOregon, "she's not a serious candidate" because she doesn't have a fundraising account with them. She does have a MySpace page with a "determined" smiley face emoticon and encouraging messages from her daughter.

She also managed to get both the *R-G* and the *Oregonian* to cover her recent campaign kick-off, which is pretty impressive for what many call a "fringe candidate." The *R-G* acknowledges that Neville's husband is an editorial writer for the paper.

Mainly what Neville has is a whole lot of optimism and a mission to end the war in Iraq and "stop the rising death tolls."

She's not a one-issue candidate, she says. She sees health care and mass transit as big issues. In fact, she plans to try to use the bus and trains as much as possible during her campaign. She's also interested in education and programs for foster children. "A strong candidate can't be an ignorant candidate," she says.

Everyone needs to "lift a finger," says Neville. This mother of three, a former Quaker minister, felt that the current war and possible plans to attack Iran meant it was time to do a little more. "It's a wonderful time to have a campaign," she says. "People have to be active and have to stand up." — Camilla Mortensen

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Happening people BY PAUL NEEVEL

KARA PENNIMAN

"My co-workers wouldn't recognize me," says Kara Penniman, by day a social worker at Churchill and South Eugene high schools. "I help kids and families in crisis. It's what I always wanted to do." Four nights a week, Penniman transforms into Burnadeath of the Flat Track Furies when the Emerald City Roller Girls work out at the Regional Sports Center in Springfield. Last winter, when Penniman was feeling lonely and low, her sister in Baltimore suggested she look at roller derby. "A group of us saw the Rose City Rollers in Portland, and I was hooked," she says. "I hadn't exercised in 20 years." Emails and a post on Craig's List drew six people to a first meeting in January. Ten months later, ECRG has grown to 75 members and three teams, plus an additional 25 newbies or "fresh meat," according to league founder and President Burnadeath. "Most of us had never played team sports before," she says. "We like to say, 'Roller derby saved my soul.'" ECRG's first public bout, in October, sold out in 30 minutes. The next is set for Feb. 17. Learn how you can be fresh meat at emeraldcityrollergirls.com





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CAMILLA MORTENSEN

TIMBERRRR!

Eugene logs its urban forest

BY ERIN ROKITA AND CAMILLA MORTENSEN

There's nothing like waking up in the morning to the sound of buzzing chainsaws on Eugene's streets. Urban forests are in decline across the country, and Eugene cuts down as many as 500 of its city street trees in an average year. Is "Tree City, USA," intent on chopping down its urban forest?

The coast redwood is one of the world's largest living species, reaching up nearly 400 feet and living more than 2,000 years. Eugene has a couple — considerably younger — of examples of this giant Oregon and California native. If you walk down 15th Avenue until you hit Mill Street, you'll be hard pressed to miss one of Eugene's redwoods. The 50-year-old tree is large for its age; it dwarfs the home it stands next to. And this tree too needed a little saving.

Back in 1944, two "young and adventurous" ex-Midwesterners, John and Lillian Durr, took a road trip from Eugene along the coast to northern California. "Somewhere along the way they dug up a small coast redwood and brought it back to Eugene to plant," explained their niece, Nena Lovinger. At the time, Lovinger was the newest addition to the family, and her uncle and aunt decided to plant the redwood in honor of her birth. "Nena's tree" stands to this day in front of the house her family built on the Mill Street property.

Last October, she learned from city officials that the sidewalk near the redwood posed a safety hazard to area residents. The tree's roots had pushed up sections of the sidewalk, causing it to crack and buckle.

In many cases, once a tree has been deemed a "hazard," the city cuts it down. But this time Lovinger and city officials agreed the best course of action was to realign and replace sections of the sidewalk to make room

for the tree's roots and protect the safety of pedestrians. "It was a happy solution for me and the tree," Lovinger says.

Not every tree has such a happy ending. Eugene's urban forest and the issues of tree removal and land development have a long, complicated history, one that leaves community members divided. Urban trees are an emotional as well as an environmental issue. So it's not surprising that the topic of cutting Eugene's trees is a heated subject.

In Eugene, we have more than 100,000 street trees, and over the past decade the city has planted on average 1,100 new trees per year. Mark Snyder, city of Eugene urban forester, says survival rates are "relatively high" for newly planted trees. "We see more trees die every year because of the dryer than normal conditions, but over the last 10 years or so, we think we have around 90 percent or higher survival rates," he says.

The city anticipates spending \$81,800 on planting trees next year through the NeighborWoods Volunteer Tree Planting Program, while an estimated \$161,000 is budgeted for "contractual hazard tree removal," Snyder says. He indicated that due to budget reductions the city can no longer afford to plant as many trees. "It's a sorry state of affairs because we can't afford what needs to be done," he says.

TREE CONFLICTS

At least once a month, *EW* gets a call from a concerned citizen who has spotted the city cutting down a tree. Sometimes the tree in question is a native Douglas fir or bigleaf maple; other times, it's a non-native black locust. Once in a while there's no tree coming

down at all: The city is just trimming the shrubs, but neighbors are tired of seeing Eugene's leafy tree canopy torn apart by chainsaws and are quick to call and complain.

EW's letters section often features questions like that of Bobbie Cirel: "Don't those who made the decision to cut these trees recognize the value of mature trees in an urban landscape?" And Shen Steiner of Eugene chided, "Where once these trees reigned supreme and majestic, now they fall one after another, removing with them homes for critters, cooling-off shade and life-sustaining oxygen. Shame on you, city of Eugene." Other Eugeneans, while angry about the cutting, are leery of going on record with their concerns, saying, "Well, I'm not an expert on trees."

It doesn't take an expert to know that Eugene's trees are more than just the shady branches downtown, known as "street trees" to foresters. Also, inside Eugene's urban growth boundary (UGB) are places like the Amazon headwaters that developers are seeking to turn into a subdivision. People like Lisa Warnes of Southeast Neighbors would rather see the headwaters maintained as a forest, part of the Ridgeline Trail hiking system. This forest in south Eugene is home to native and threatened species. Urban forests like the Amazon headwaters are "within walking distance or near bus lines, giving the citizens an opportunity for passive recreation without driving a car," says Warnes. They give "us all a sense of peace, tranquility and beauty," she says.

Perhaps the most famous attempt to save Eugene's urban trees was on June 1, 1997, when 40 of downtown's largest trees were cut to make room for the Broadway Place development. Eleven protestors climbed trees and clung to them in an attempt to delay the logging until a public hearing could be held. The Eugene Police Department sprayed every can of pepper spray they had on the protestors and borrowed more cans from Springfield and Lane County in an incident that sparked protest locally as well as from Amnesty International. Three of the protestors later sued the city, which settled for \$30,000.

As a result of the incident, local environ-

mentalists began to push for better tree protection laws, a push which has been largely blocked by developers. The Eugene Tree Foundation, a local group that works on "planting, education, and advocacy," according to their web page, came to exist during this time period. The group has planted trees and responded to incidents of illegal tree removals. However, despite the large number of activist and anti-logging groups in Eugene, there is no one activist group agitating simply to preserve Eugene's urban forest.

"I think we need much more restrictive laws about tree removal," says Eugene City Councilor Betty Taylor. "Council did pass a more restrictive ordinance as part of the Land Use Code Update several years ago," she says. But it was sent back on appeal, "and there has never been a majority of councilors to place it high on the Planning Commission's work schedule for re-consideration," she says. Taylor says every year she tries to get the tree ordinance moved up on the Planning Commission's work plan, "but never gets enough councilors' votes to make the change."

RISKY TREES

One of Eugene's claims to fame is that we have a city full of beautiful, lush trees. Every year, Eugene touts its designation as a "Tree City, USA." This designation is earned by "meeting minimum requirements for community forestry programs at the municipal level," according to the Oregon Department of Forestry. Oregon has at least 45 designated Tree Cities, and there are thousands of Tree Cities across the country.

According to Snyder, the benefits of urban trees are vast. But despite their value, he says city trees can also be hazardous.

"Some trees are dangerous," agrees Alby Thoumsin, certified arborist and president of the Eugene Tree Foundation. Arborists not only prune trees but are paid to cut them down as well. "In an urban setting trees need to be removed because they represent a risk," he says. Thoumsin points out that cities are not wild ecosystems, and city trees need to be maintained to prevent injury and damage.

According to Snyder, "a tree is not a hazard unless something would be harmed ... so



KATHRYN SCHUESSLER

Urban trees give 'us all a sense of peace, tranquility and beauty.'

— Lisa Warnes, Southeast Neighbors

you look at the target." Targets include people, buildings, cars, bike paths, sidewalks and streets. "I love trees — don't get me wrong," he says. "But the more targets you have, the closer you get to civilization."

EW was unable to find any reports of Eugeneans killed by falling trees or limbs within the city limits. Statewide, there are records of people being injured or killed by falling trees or limbs during major storms, and any number of people are killed each year by crashing their cars into trees. *EW* requested records from the city of Eugene of any people injured or killed by hazardous trees. However, the city says such records would only be made available if *EW* paid to finance a staffer to search the city's records. While the city of Eugene doesn't seem to have any death-related tree reports on hand, the history of Eugene is intertwined with its trees.

EUGENE'S TREE HISTORY

When settlers first came to the area that came to be called Eugene, the Kalapuya Indians had been burning the area for years to encourage the growth of the camas plant and improve game habitat, among other reasons. As a result, the valley was open grassland with scattered groups of oaks. Near the Willamette River, where it was moist, and high on the hills, where there was little burning, older trees grew. According to the official city of Eugene history, which includes great detail on the trees in the area, bigleaf maples and Douglas firs joined the oaks in parts of the area with willows, alders and cottonwoods near the river.

Eugene was incorporated in 1862, and as more and more settlers came to the area, the native peoples left. Key to Eugene's tree history was that when the native peoples began to leave, they stopped the valley burning that held trees at bay. So it was in the late 1800s that the majority of Eugene's trees took root. As a result, most of Eugene's oldest trees are a little more than 100 years old.

The next major event for Eugene's trees was the 1962 Columbus Day storm. Wind gusts blew down 11.2 billion board feet of timber in Eugene and Washington, including trees that were 1,000 years old. Eugene had wind gusts at peaks of 86 miles per hour, according to the National Weather Service. Sixty-six trees blew down on the UO campus alone, with others removed later due to damage. Many of Eugene's older street trees still show the evidence from the damage of that storm, which can now designate them a hazard.

WHEN THE TREES FALL . . .

To assess tree risks, Eugene's arborists look at the types and sizes of defects and the probability of failure and target damage, a tree risk assessment standard recognized by the Pacific Northwest Chapter of the International Society of Arboriculture. Tree defects include, but are not limited to, root decline, decay, fungal or bacterial diseases and insect infestations.

The city allows homeowners and developers, who find trees blocking their view or that want to build driveways where a tree is in the way, to apply to the city for a permit to remove the tree or ask the city to assess whether the tree is a hazard. Bigleaf maples, which make up many of Eugene's street trees, are banned from being planted in the city of Seattle because of their aggressive roots that Seattle says can damage sidewalks.



'People have emotional attachments to trees.'

— Mark Snyder, city of Eugene urban forester

"There's a lot of distrust in the community about how the city removes trees," Snyder says, but adds, "We don't just remove trees because we don't like them or because some rich developers want space to build."

Snyder says that he's worked hard to make the removal process transparent to residents. The city follows a rigorous tree inspection process that often involves multiple site visits, Snyder says. This is followed by a public comment period, indicated with bright orange city of Eugene Urban Forestry notices of removal

that include contact information and the length of the comment period. Snyder adds, "I could not live with myself if I allowed a hazard tree to stand, and it hurt someone." The public has 15 days to protest the cutting down of a tree 12 inches in diameter or larger.

In 2006, city contractors cut down an estimated 408 trees. The city designated 361 of the trees as hazardous or dead, and 47 were removed by request from private interests. In the previous decade, contractors removed, on average, 491 trees — 205 hazard trees per year

and 286 per year through land development permits.

Six years ago, the Rest-Haven Memorial Park cemetery development project in west Eugene removed 1,427 trees. This was by far the greatest number of trees removed on a single permit in the last decade. The Woodleaf Village development on Fox Hollow Road in south Eugene followed with 324 trees, and then Lane County removed 295 trees on Centennial Loop, off MLK Boulevard.

In addition to street trees removed, Eugene Water and Electric Board (EWEB) also removed about 350 trees last year, according to Lance Robertson, EWEB's external communications director. "This number includes trees that were deemed dead or hazardous by the city," Robertson says. It also includes some trees outside the Eugene area up the McKenzie River where EWEB has transmission lines, he says.

Robertson says when it comes down to a conflict between a power line and a tree planted directly below, "normally the power line wins." Since roughly the late 1960s or early 1970s, many new power lines have been placed underground. However, though burying power lines reduces tree conflicts, it's more expensive to maintain underground lines. "One advantage is that there are fewer outages, but it takes longer to locate and fix problems underground," Robertson says.

It would cost approximately \$700 million to bury all power lines in the Eugene area, which "would create a substantial rate increase," Robertson says.

Tree hazard reports are available free to the public from the city if people want to know more details about what's going on with a specific tree. Lists of trees to be removed come out once or twice a month. "People have emotional attachments to trees," Snyder says. On occasion he's met with concerned residents on site to discuss a tree's fate, not unlike the situation with Lovinger's redwood.

Residents can negotiate with the contractor to keep the wood from trees removed on their property and what remains is hauled away by the city's contractors or given to local artists. Buena Vista Arbor Care, the current contractor, says much of the wood goes for firewood, and the remainder is dumped in the contractor's 50 acre yard. Hardwoods like bigleaf maples are quite valuable. Bigleaf maple is used to make guitar bodies and fine furniture. When the wood from a bigleaf has distinctive whorls and ripples, it can be worth thousands of dollars, according to a *Seattle Times* article on bigleaf maple thefts.

The hazard trees removed last year varied in size and type. According to information from Snyder, the majority — about 76 percent — were under a diameter at breast height (DBH) of 30 inches and were bigleaf maples and sweetgums. Bigleaf maples are native Oregon trees, and sweetgums are native to the eastern U.S. The biggest hazard tree removed was a tree of heaven with a 55 inch DBH. The fast-growing tree of heaven is a species native to China and considered to be invasive, according to the USDA National Invasive Species Information Center. It's "weak wood," according to Eugene Public Works.

A bigleaf maple with DBH of 30 inches is due to be removed in the next two weeks, according to a memo put out by Public Works on Nov. 8. In the same memo two western redcedars, native to Oregon, with DBH listed of 29 inches, as well as a 39 inch Siberian elm, were slated to be cut down.

TREES AND GLOBAL WARMING

Eugene's trees are more than just a pretty face; logging the urban forest is also an environmental issue. "Urban trees have so many benefits," says Snyder. Beyond creating community and a more livable neighborhood, he says, they "improve safety, spur economic development" and improve mental health by reducing "stress and noise levels." And importantly, he added, trees respond to global climate change by reducing greenhouse gases.

Human fossil fuel consumption in the form of coal, gas and oil combustion is one of the largest sources of greenhouse emissions on the planet, accounting for approximately 90 percent, according to the U.S. Environmental Protection Agency. The EPA identifies agriculture, industry, transportation and electricity generation, in order from least to greatest, as the primary sources of U.S. greenhouse emissions.

Since 1990, total greenhouse gas emissions have risen 16 percent with carbon dioxide representing the dominant gas produced. Other atmospheric pollutants released through the burning of fossil fuels that contribute to the greenhouse effect or ozone depletion are nitrous oxide, methane and fluoridated compounds.

We use fossil fuels to sustain our current way of life. But do urban trees represent a realistic way to reduce fossil fuel consumption and lower carbon dioxide emissions?

Trees help control the excessive amounts of greenhouse gases in the air "by absorbing carbon, but that doesn't add up to much," says Michael Kuhns, extension forestry specialist and professor of Forest Resources at Utah



KATHRYN SCHUESSLER

'Tree planting is one tangible thing people can do to immediately help the environment.'

— Paul Ries, state of Oregon urban forester.

State University. Kuhns spent his sabbatical at OSU and has presented his research on trees and global climate change at various locations around Oregon.

Through the natural process of photosynthesis, trees remove carbon dioxide and other greenhouse gases from the air and store them in the roots, trunk and branches.

However, as Kuhns' research indicates, "we should not be planting trees in U.S. cities and towns thinking that we are absorbing great amounts of carbon dioxide and reducing global warming." In his opinion, "landscape tree planting or even rural tree planting in the U.S.

can not make a significant dent in absorbing the carbon dioxide we release."

Nevertheless, Kuhns finds that "trees can play an important part" in reducing greenhouse gas emissions by lowering our consumption of fossil fuels.

"Tree planting is one tangible thing people can do to immediately help the environment," says Paul Ries, state of Oregon urban forester. "You can view a tree as an oxygen enhancing device" and "as a natural air conditioner," he says.

"The real benefit of trees is in all the things they do to reduce energy use," says Kuhns.

"The most direct way trees save energy is in shading property," Kuhns says. Trees "counter the urban heat island effect" or the warming of cities compared to their rural surroundings, he says. Dark surfaces such as pavement and commercial and residential rooftops cause air temperatures to rise, thereby increasing the demand for electric power in the form of air conditioning. Kuhns's research indicates that "trees planted to properly shade a building reduce energy use for air conditioning by up to 70 percent."

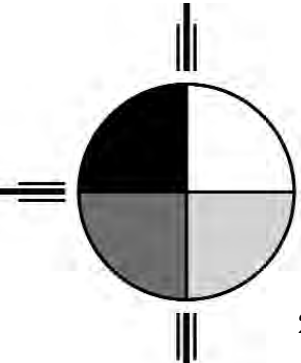
Moreover, his work reveals that "well-placed trees that slow the wind can reduce energy use for heating by 30 percent."

Urban trees also clean the air by absorbing fine particulates, Kuhns says. Breathing fine particulates has been linked to many serious lung and heart diseases such as lung cancer and cardiovascular diseases. Fine particulates (also known as PM 2.5) are created by field burning, fire-based home heating and diesel and gas exhaust.

City trees also help with erosion and stormwater control by slowing rainwater, Ries says.

But small, young trees require decades to grow to full size, and a larger tree removes 60 to 70 times the pollution a small tree does, according a June 2007 article on urban forests in *Time* magazine. And it's the leafy crown of older, bigger trees that intercepts rainwater and helps with stormwater control.

But energy conservation is the most important thing people can do for global warming, Kuhns says. "I worry that people will have extremely consumptive lifestyles and will think that planting a tree compensates," he says. **EW**



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WHAT'S happening



Thanks to the shocking tradition of having Thanksgiving day *and* the day after as paid holidays (well, except all you retail workers, bless your minimum wage hearts!), some people get the notion that this free time is best spent on the hunt for gifts for little Johnny or red-eyed Rosie. But should the mall's parking lot be overfloweth, here's an idea: **Saturday Market's Holiday Market!** Show up at the Lane County Fairgrounds for handcrafted, one-of-a-kind jewelry, soaps, ceramics, clothing, hats, photos, paintings, preserves and more. And this year the Holiday Market gets a bit greener as all food booths will now be using metal utensils, keeping approximately 4,000 plastic forks *per day* out of the trash. The market runs Friday through Sunday this week and Saturdays and Sundays through Dec. 23, with a special procrastinator's market on Dec. 24. See Calendar.

It's quite possibly the largest gathering in Eugene on Thanksgiving Day (unless there were a Ducks game, of course) and nobody knows who's in charge! Well, we finally tracked down *someone* associated with the event and have confirmed that the 19th annual **Free Whiteaker Community Thanksgiving Dinner** is on! Complete with its usual lineup of music acts, massages, flu shots and, of course, a merry feast for all, this chance to celebrate the end of harvest season and share food and conversation with your neighbors more than reinforces what this day should be about. See Thursday, Nov. 22 Calendar.



Unless you're biking across Mongolia, who ever thought putting knobby tires on a road bike would be a good idea? Participants in cyclocross races, that's who. In a cyclocross race, the terrain typically ranges from trails to pavement to steep grassy hills along a mile circuit. Often racers must shoulder their bikes to cross obstacles (both natural and man-made), and a feather-weight frame is essential. But, dude, there's those muddy trails ... that's where traction tires come in handy. And come this Saturday, Eugene Cyclocross Racing offers its second round of competitions in its **Psycho Cross Series** at Fox Hollow French Immersion School. The races range from a Kiddie Cross to a Masters to a special race for single speed "fixies." Fox Hollow French Immersion School is just off the end of West Amazon and Hillside Drive should you want to watch this mix of sweat, mud and blood. See Saturday Calendar.

**Sgt. Leonard's Loopy
Arts Dub Band plays
Cozmic Pizza Sunday**



22 THURSDAY

Sunrise 7:17am; Sunset 4:40pm
Av High 50; Av Low 37

FILM Thanksgiving Day Movie Marathon, all day, Wandering Goat Coffeehouse. FREE.

GATHERINGS Festival of Trees, 10am-7pm today; 9am-9pm tomorrow; 9am-2pm Nov. 24; 9am-6pm Nov. 25, Valley River Inn. 228-3003. \$6, \$4 sr., under age 12.

Whiteaker Community Thanksgiving Dinner, feat. music, massages, flu shots, more, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand. 485-8179. FREE.

Community Thanksgiving Dinner to all with no place to go for the holiday, noon-3pm, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

ON THE AIR "The Jefferson Exchange" discusses food preparation & the history of Thanksgiving, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Of Animal Grace and a Spa for a Pig* w/Sy Montgomery, 6:30pm, KLCC 89.7 FM.

Thanksgiving Gypsy Swing Radio Special w/David Gizara, 9pm-midnight, KLCC 89.7 FM.

OUTDOORS/RECREATION Turkey Stuffer 5k run, 10:30am, Splash Swim Park, Thurston. 343-7414. www.goodrace.com

OP trip to Sunriver/Mount Bachelor Thanksgiving Wknd., depart 1:30pm today; return 8pm Nov. 25, OP Office, EMU, UO. 556-8398.

23 FRIDAY

Sunrise 7:18am; Sunset 4:40pm
Av High 50; Av Low 36

ARTS/VISUAL Asian Art Show & Sale, noon-4pm, Lamb Cottage, Skinner Butte Park. 953-0739. FREE.

**Once their clothes are
done drying, Aphrodesia
will play the WOW Hall
Thursday, Nov. 29**

DANCE Dance Theatre of Oregon presents *The Nuttcracker*, 7:30pm today & 2:30pm tomorrow and Nov. 25, Wildish Theater, Spfd. 682-5000. \$18, \$14 under age 12.

FILM Fourth Friday Film Fest, 7pm, Spencer Creek Grange. 341-1709 for film listing. Don.

FOOD/DRINK Wines paired w/cheeses from around world, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$15.

Wine tasting: Pheasant Valley Winery, 4pm-6pm, WineStyles. FREE.

"Black Dress, Black Tie, Black Friday," premium wine tasting, 6pm-9pm, WineStyles. \$25-\$30.

Wine tasting w/Siva, 6pm, 20 East, Broadway & Willamette. FREE.

Post-Thanksgiving Champagne Bubble Bash tasting, 5pm-7pm, The Broadway. FREE.

GATHERINGS Oregon HomeCrafters Association expo, 10am-6pm today & tomorrow; 10am-5pm Nov. 25, Lane County Fairgrounds. 747-3263. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Eagle Park Slim, Two Easy, Ricardo Cardenas, Shawmillyadon Family Holiday Concert and Shelley James & Cal Coleman, Lane County Fairgrounds. www.holidaymarket.org FREE.

Grrr! Talk panel discussion, 1pm, WOW Hall. FREE.

Food Not Bombs serves meals, 3:30pm-5pm Fridays, Broadway & Willamette (or 8th & Oak St. in case of rain). FREE.

Festival of Trees continues. See Thursday, Nov. 22.

KIDS/FAMILIES "Turkey Time," Thanksgiving crafts & activities, noon-4pm, Science Factory. \$4-\$7.

MUSIC Dead Americans, Ginger Hustlers, Sideways Down, Scrambled Ape, Breakdown, 7pm, WOW Hall. \$5 adv., \$6 door.

Los Cumbiamberos, 8pm, Cozmic Pizza. Don.

Soulicious, 9pm, Luna. 21+. \$5.

Olem Alves, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses traffic laws & abuses w/Sgt. Dace Cochran, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Baby Boomers Social Club dance, 7:30pm, Vet's Club ballroom. 461-0319. \$8.

THEATER *I Am My Own Wife*, 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. 684-6988. \$18; (\$10-\$14 Thursdays & Sundays).

Willamette Repertory Theatre presents *A Christmas Carol*, 8pm today, tomorrow, Dec. 1 and 7-8; 7:30pm Nov. 29 & Dec. 6; 2pm tomorrow and Dec. 2 & 9, Hult Center. www.hultcenter.org \$15-\$35.

24 SATURDAY

Sunrise 7:19am; Sunset 4:39pm
Av High 49; Av Low 36

ARTS/VISUAL Holiday Art Sale w/Elaine Pruett, Susan Staffel & Lynn Frost, 11am-4pm, 665 City View Blvd., Spfd. 747-4181. FREE.

COMEDY Cripple XXX Comedy Tour, feat. Lonnie Bruhn, Joe Fontenot, hosted by Andy Andris, benefit event for cerebral palsy research, 10pm, Diablo's Downtown Lounge. 21+. \$10.

DANCE *The Nuttcracker* continues. See Friday.

FILM *War Made Easy*, noon today & tomorrow, Bijou Cinemas. \$4.

FOOD/DRINK Family-style Turkish Dinner, 6:30pm, Iraila Mediterranean Cuisine. RSVP, 684-8400.

OWW's wine/cheese tasting continues. See Friday.

GATHERINGS Willamette Valley Arms Collectors Holiday Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$5, FREE over age 70 and under age 12.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Rich Glauber, David Rogers, Kay Rose, Swingin' Marmalukeys, K.O.G., The Raventones, Janet Naylor, Beth Miriam Rose and Emily Fox, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Farmer's Market, 10am-6pm today & tomorrow, Lane County Fairgrounds. FREE.

Traditional Native American Gathering & Holiday Craft Fair, 10am-8pm, Cottage Grove Masonic Center, 33322 Row River Rd. 942-7069 or 729-4635. FREE.

Intro to the Internet II mini-clinic, 10am, Downtown Library. 682-5450. FREE.

Festival of Trees continues. See Thursday, Nov. 22.

Oregon HomeCrafters Association expo continues. See Friday.

MUSIC Junction City High School & the Sixth Street Band, 1pm-5pm, Barnes & Noble. FREE.

Tonn Nua CD release party, 5pm, Tsunami Books. FREE.

Forgotten Works' 2nd Anniversary Celebration, 7pm, Wandering Goat. FREE.

The Kitchen Syncopators, Gill Landry, The Conjugal Visitors, 9pm, WOW Hall. \$8 adv., \$10 door.

Birdie Jo, Mood Area 52, Scrambled Ape, Brownout, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Oregon River Sports paddle trip: Tahkenitch Lake, 9am, meet at ORS. RSVP, ors@oregonriver-sports.com or 334-0696.

Eugene Cyclocross Racing presents Psycho Cross Series, 9:30am-3pm, meet at Fox Hollow French Immersion School. bikin-joe@gmail.com or 517-0685. \$10-\$20.

"Turkey Burn" deep water fitness clinics, 9:30am, Sheldon and Echo Hollow Pools. 682-5314 (Sheldon) or 682-5525 (Echo). \$4.

GEARs rides: West Hills, 68 miles; Alvadore short, 23 miles, 9:30am, Alton Baker Park. www.eugene-gears.org

SOCIAL DANCE Contra dance, feat. Linda Danielson & Chico Schwall, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$7, \$6 stu.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

SPIRITUAL Catch the Fire, Soaking prayer meeting, 7:30pm, Lamb Cottage, Skinner Butte Park. catchthefireeugene.spaces.live.com or 915-4418. Bring blanket & pillow. FREE.

THEATER *I Am My Own Wife* continues. See Friday.

WillRep's *A Christmas Carol* continues. See Friday.

25 SUNDAY

Sunrise 7:21am; Sunset 4:38pm
Av High 49; Av Low 36

DANCE *The Nuttcracker* continues. See Friday.

FILM Centrifugal Cinema, 8pm, Wandering Goat. FREE.

War Made Easy continues. See Saturday.

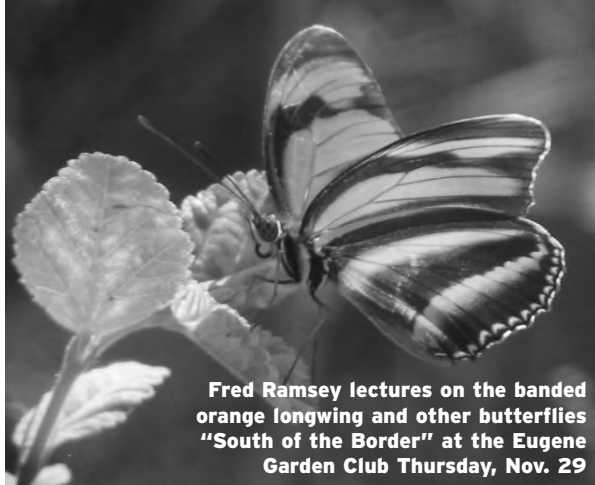
GATHERINGS Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and performances by Lorna Miller, Richard Crandell, Al Rivers, Janet Bates & the Instruments of Change, Jessie Marquez & Mike Denny, Elizabeth Cable Band, Lane County Fairgrounds. www.holidaymarket.org FREE.

Food Not Bombs serves meals, 3pm-5pm Sundays, Washington-Jefferson Park. FREE.

Holiday Farmer's Market continues. See Saturday.



calendar



Fred Ramsey lectures on the banded orange longwing and other butterflies "South of the Border" at the Eugene Garden Club Thursday, Nov. 29

Willamette Valley Arms Collectors Holiday Gun Show continues. See Saturday.

Festival of Trees continues. See Thursday, Nov. 22.

Oregon HomeCrafters Association expo continues. See Friday.

LITERARY ARTS Storytime: *The Polar Express* read by Tiana Marrone-Creech of ARC of Lane County, 2pm, Barnes & Noble. FREE.

MUSIC Dave Gross & Friends, 2pm, Tsunami Books. FREE.

Watery Graves, Genevieve Castree, 3pm, CD World. FREE.

Sgt. Leonard's Loopy Arts Dub Band, Just People, 7pm, Cozmic Pizza. \$3.

David Rovicks, 8:30pm, Sam Bond's. 21+. \$6.

The Waverly Consort presents "The Christmas Story," 3pm, Beall Hall, UO. 682-5000. \$16-\$36.

OUTDOORS/RECREATION GEARs ride: Rattle Snake Butte, 54 miles; Pleasant Hill short, 32

miles, 9:30am, Alton Baker Park. www.eugenegears.org

26 MONDAY

Sunrise: 7:22am; Sunset 4:38pm
Av High 49; Av Low 36

GATHERING LCC board holds a community conversation, 5:30pm, LCC Downtown Center, 1059 Willamette. 463-5200. FREE.

MUSIC Sound-Bytes, feat. Idit Shner, 11:54am, Collier House, UO. FREE.

Shannon Curtis, John Shipe, Jordan Beckett, 7:30pm, Cozmic Pizza. \$5.

UO Choral Ensemble presents "Collegium Musicum," 8pm, Central Lutheran Church. FREE.

New Riders of the Purple Sage, 8pm, WOW Hall. \$20.

The Jazz Café, 8pm, 178 Music, UO. 346-5678. \$5.

ON THE AIR "The Jefferson Exchange" discusses vegetarianism & animal rights, 9am & 9pm, KRVM 1280 AM.

27 TUESDAY

Sunrise 7:23am; Sunset 4:37pm
Av High 48; Av Low 36

FOOD/DRINK Benefit wine tasting for Habitat for Humanity, 5pm-9pm, WineStyles. \$10 (half donated to non-profit).

Family-style Dinner to benefit Basic Rights Oregon, 6pm, Iraila Mediterranean Cuisine. RSVP, 684-8400. \$40.

GATHERINGS UO's Craft Center's Open House & Winter Craft Fair, 10am-4pm, EMU, UO. FREE.

Transitions to Success program orientation, 5:30pm, Women's Center, Bldg. 1, LCC. 463-5353. FREE.

NIP DU Study & Publishing Group meeting, 5:30pm, Cozmic Pizza. www.nukeinfo.org FREE.

"Cultivating Compassion: The Dance with Anger," hands-on experience of Reiki, 6:30pm, Broadway Apothecary, 1712 Willamette. RSVP, 684-9352 or 914-0619. FREE.

LECTURE Lane County Audubon Society presents "Birds, Bergs and Beauty," Jim Maloney, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Deep Economy book group w/Dr. Alan Zundel, 7pm, First Christian Church, 1166 Oak. Don.

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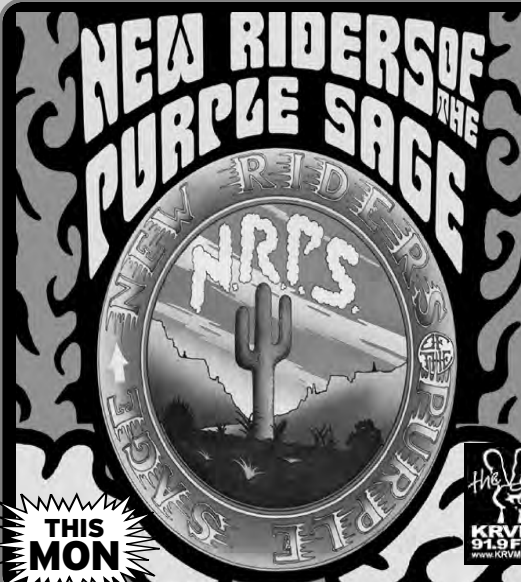
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MUSIC Oregon Wind Quintet, 5:15pm, Knight Library, UO. FREE.

Eugene Contemporary Chamber Ensemble performs Darius Milhaud, Jesse Jones & Joe Trapanese, 8pm, Beall Hall, UO. FREE.

Juliette & The Licks, Suffrajett, Scissors for Lefty, 9pm, WOW Hall. \$13 adv., \$15 door.

ON THE AIR "The Jefferson Exchange" discusses the challenges of creating a movie in our region, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Kathleen Cleaver: "State Repression of the Black Panthers," (interview), 6:30pm, KLCC 89.7 FM.

28 WEDNESDAY

Sunrise 7:24am; Sunset 4:37pm
Av High 48; Av Low 36

DANCE Dance Quarterly, 7pm, Dougherty Dance Theater, Gerlinger Annex, UO. FREE.

FILM UO Sociology Dept. and www.greenwasheugene.com present videos from the "Confronting the Global Triple Crisis" international forum, 7pm, 180 PLC, UO. FREE.

GATHERINGS Coast Fork Willamette Watershed Council hosts a Holiday Open House, 5pm-8pm, Cottage Grove Community Center, 700 Gibbs St. FREE.

EW and Lane Bus Project present Brewaha: "Downtown: What Next?" 6pm, Davis' Restaurant, 94 W. Broadway. 344-9999. FREE.

Emerald Empire HempFest organizational meeting, 7pm, Community TV29 studios. 434-2377. FREE.


Archimedes Movement hosts a Health Care Reform public discussion, 7pm, EWEB. 334-1760. FREE.

LECTURES "Employing Technology to Analyze Gender Roles in Mesoamerican Manuscripts: Recent Advances in the Mapas Project," Judith Musick, noon, 330 Hendricks Hall, UO. 346-5015. FREE.

Ed Whitelaw speaks on the State of Oregon's trespass case involving the grounding of the *New Carissa*, 10am, Baker Downtown Center, 975 High St. 346-0697. FREE.

LITERARY ARTS Holiday Open House, w/booksignings by Mir Starlin, Judith Berg, Sarah Robertson, 11am-6pm, Past and Presents, Museum of Natural & Cultural History, UO. 346-3024. FREE.

Kenny Moore signs *Bowman and the Men of Oregon*, 7pm,



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calendar

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University Symphony, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Ramoth-Gilead (The Really Bad), 8:30pm, Cozmic Pizza. \$3.

Bob Wayne & Outlaw Carnies, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses heart disease and tips for managing cholesterol, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION WREN hosts a Wednesday Wander, 9am, meet at Tsanhiifin Walk. Binoculars provided.

www.wewetlands.org or 683-6494. FREE.

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GATHERINGS Citizens for Public Accountability's annual meeting & party, feat. Mayor Kitty Piercy & Gary Blackmer speaking, music by Craig Einhorn, 7pm, Tsunami Books. www.lanecpa.org/cpa FREE.

"Help for Chronic Pain" public discussion, 7pm, Upstairs Community Room, Market of Choice, 29th & Willamette. FREE.

KIDS/FAMILIES "Paint an Animal to Match a Poem," art clinic, 3pm, Springfield Library. 726-3766. FREE.

Book Buddies book group (grades 2-3): Martin Bridge Ready for Takeoff by Jessica Scott Kerrin, 4pm, Downtown Library. 682-8316. FREE.

29 THURSDAY

Sunrise 7:25am; Sunset 4:36pm
Av High 48; Av Low 35

FOOD/DRINK Wine tasting: Malbecs, 5pm-9pm, WineStyles. \$5.

Martini Dinner, 6:30pm, Bates Steak House, 433 E. Broadway.



The Dead Americans play a GRRRLZ Rock show at WOW Hall Friday

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REWORKED, REUSED, RECYCLED GIFTS A PERFECT SOLUTION FOR STUMPED SHOPPERS By Adrienne van der Valk

When it comes time to make a holiday shopping list, three distinct categories of people are likely to emerge: Those untrusting of the gift-giving process who tell you *exactly* what they want, the pragmatic souls who would like nothing better than to receive a gift certificate and go shopping themselves ... and the high pressure "great expectations" types, the friends and loved ones who are undyingly smitten with the whimsy of holiday gift selection (or are just using the season to test you on how well you really know them).

For these Yule-time hopefuls, no Gap, Borders or Harry & David effort could possibly yield the "perfect" thing, that



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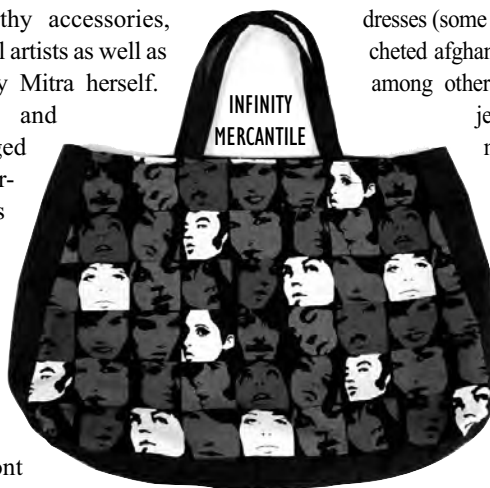


OAK ST. VINTAGE

item that is just so unique, so "them," they can't believe someone else picked it out.

So how can you find the holy grail of gifts without devoting all your free time to shopping for the quirky, stylish and utterly deserving free spirits on your list? Luckily, a handful of local Eugene shop owners have the answer.

The bold lettering of **Deluxe** fashion shop's sign has graced Willamette Street for a few years now, undergoing some changes in both content and management along the way. Owners Mitra and Aaron Chester stock not only funky and fabulous resale clothing for men and women, but also an assortment of gift-worthy accessories, some made by local artists as well as many redesigns by Mitra herself. Flowery earrings and hair wear, collaged belt buckles, leatherwork wristbands and a variety of bags and purses are among the irresistibly fun one-of-a-kind items waiting to tempt you as you approach the front check-out counter.



Another must-stop shopping experience for those on the hunt for something unique, recycled and affordable is **Infinity Mercantile** on 8th Avenue and Blair Boulevard. Owner Jane Ann Porter designed Infinity to provide not only quality used duds but a locally owned boutique experience featuring art, accessories and original clothing items shoppers won't find anywhere else. "Three generations of a family could come in here and find things," says Porter. "We have a large customer base. We're very well rounded." Designers Laura Lee Laroux and Manya Mankiewicz (who also woman and manage the shop, respectively) feature their handcrafted fashion belts, leg warmers, mittens, dresses (some redesigned out of crocheted afghans), clutches and hats, among other items. The fabulous

jewelry selection complements a variety of soaps and candles and artsy screen printed tees and ties by Trinity Cross. Always part of the Last Friday Artwalk, Infinity also features a different artist each month, adding to the visual splendor of the shop's kaleidoscope-like atmosphere.

A very new addition to the world of Eugene resale is **Oak Street Vintage**. This is the store every kitsch lover in town wishes s/he had opened. Sitting stoically at 14th and Oak, this house full of "mid century artifacts" seems always to have been there, resplendent in its devastatingly tempting array of random, cool, old stuff. "When I was 14, my dad gave me my first record," co-owner Cora Frazer explains. "Ever since,

I've liked retro things. But your house fills up after a while, so you have to bring the fun stuff to the people." In business just over a



month, Frazer and partner Carl Ernst stock (and arrange beautifully) kitchen and dining items, furniture, clothing and accessories, lamps, clocks, phones, records, magazines and tchotchkes galore, all harkening back to earlier times when orange and green ruled the decorating world and crinoline was everyday wear. If your hard-to-shop-for people don't think they have vintage taste, they might just need a set of sapphire blue highball glasses to bring them around to the fabulousness of life flavored with a dash of the past.



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boxing for the holidays

BUY THE BOX, AND YOU'RE SET By Chuck Adams

Why oh why do we love us our box sets? Perhaps because they are big gifts in small packages? For this, we must duly give thanks to the techno-wizards behind data compression and CD/DVD technology. Sure, their products are easily rendered skip-prone if not kept in an airless environment, but they have taken the once cumbersome burden of tapes, VHS and vinyl box sets (typically weighing in at over a gazillion pounds) and condensed them into paper thin volumes. Good or bad, this has just spurred the box setters to cram as much into one "set" as possible (e.g. Janus' *Essential Art House Films*, a stack of 50 films for a little over \$750).

Also, giving a box set says a lot about the giver. While not technically a "box set," The Smashing Pumpkins' *Mellon Collie and the Infinite Sadness* double album was one of the most memorable gifts I received from a sibling back in 1995. After cracking open the jewel case, I remember thinking two

things: "My brother cares about my musical taste" and then, upon seeing the two discs inside, "My brother isn't a cheapskate." Twelve years on, here is a roundup of the season's highly anticipated releases.

The Brit Box: UK Indie, Shoegaze, and Brit-Pop Gems of the Last Millennium (Rhino, \$64.98)

It's fitting that the four-disc time capsule *Brit Box* kicks off with The Smiths' "How Soon Is Now?" Because obviously such speculation as to "time" and "millennium" and "now" are beside the point when collecting some of the more definitive songs recorded by Brits between 1985

and 2000. No, this is not the collection in which to find The Beatles mixing blood with the Rolling Stones and the Psychedelic Furs. This is the anthology to give to anyone who came of age (musically) in the Thatcher-Major-Blair Dynasty. With tracks from criminally neglected Inspiral Carpets, Ned's Atomic Dustbin and Kula Shaker to more mainstream cuts from The Cure, New Order, Oasis and Cornershop, *The Brit Box* packs



in enough candy and curios to satisfy just about any Gen X music aficionado with a lick of nostalgia in his or her heart. **EXTRAS:** Packaging is designed like a "traditional English phone booth illuminated with a battery-powered flickering light bulb." **TARGET MARKET:** Gen Xers; fans of music history; people who wear pea coats.

Radiohead, *In Rainbows* discbox, includes two CDs, two vinyl records, digital photographs and artwork (www.inrainbows.com, approx. \$82)

Half the reason I bought Radiohead albums was the lovely packaging and artwork by Stanley

Donwood and Thom Yorke. Now I'm sitting here listening to a legally purchased burned copy of their latest, *In Rainbows*, and I've got nothing to look at. Half the joy is gone. But I salivate at the thought of this discbox, primarily because it comes in a vinyl edition. (Sure, \$82 is big bucks to spend, but try finding Radiohead's past albums on vinyl for less than \$40, and those are *used*.) **EXTRAS:** Eight songs not on the digital download. That's practically a new LP! **TARGET MARKET:** Vinyl-edition collectors; people who bought the iPhone as soon as it was released; college students; financial analysts; wolves in sheep's clothing.





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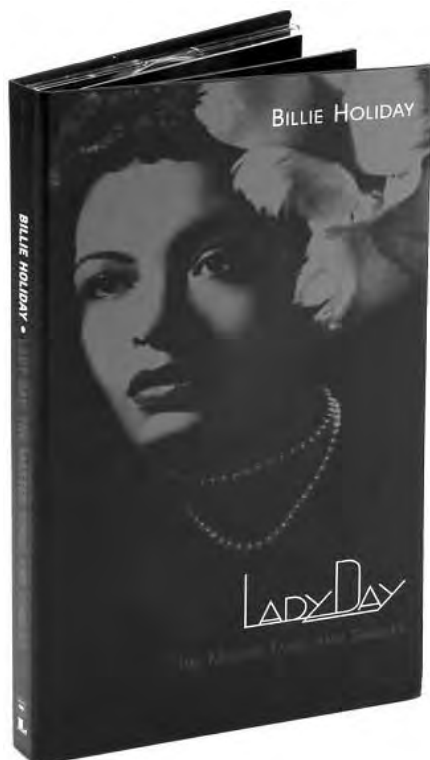
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Lady Day: The Master Takes and Singles (Columbia, \$49.98)

What's the difference between this box set and 2001's ten-disc *Lady Day: The Complete Billie Holiday on Columbia 1933-1944*? Three words: more concise; cheaper. While the latter collects every song Billie Holiday recorded for Columbia Records, the former is more like a curated trip through the Billie Holiday Museum, if there were one. Over four discs, *The Master Takes* follows the first fresh steps of the young diva as she learned to spread her wings on tracks like

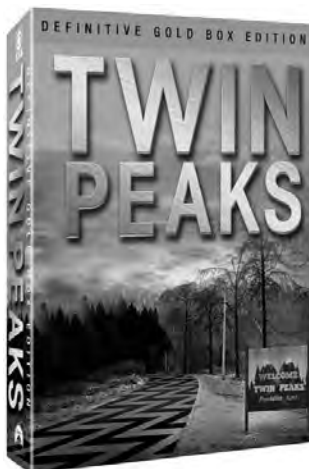
"Miss Brown to You" and "No Regrets." By the fourth disc, Holiday's transformation from happy-go-lucky jazz singer to sorrowful blues vocalist is complete. From pop to emo, Holiday's voice resonates throughout.

EXTRAS: Track-by-track expositions and a contextual essay by *Village Voice* critic Gary Giddins. **TARGET MARKET:** Octogenarians; Depression-era fetishists; lovers with soul power.

Twin Peaks: Definitive Gold Box Edition (Paramount, \$99.98)

More than simply the entire two-season run of *Twin Peaks* on DVD, this "definitive" collection of all 29 episodes plus two versions of the original pilot is an immersion in a subculture populated by a gang of Lynchian backwoods folkies. When FBI special agent Dale Cooper (Kyle MacLachlan) is sent to investigate the murder of all-American girl Laura Palmer (Sheryl Lee), the worms come out of the woodwork, so to speak. Think of the series as the precursor to the more commercially mainstream *The X-Files*.

EXTRAS: Four-part documentary, "A Slice of Lynch" featurette, interactive



map of Twin Peaks, collectable postcards!

TARGET MARKET: David Lynch fans; people who stopped watching TV in 1998; conspiracy theorists.

MacGyver: The Complete Series (Paramount, \$179.98)

I seem to be on a late '80s, early '90s tear here, but no matter; this was when network TV actually put forth any shred of effort. And it shows in the brilliant action/adventure *MacGyver*, in which Richard Dean Anderson manages to squeeze himself out of sticky situations with all the finesse of a crazy middle school science teacher. Brandishing a stick of dynamite made from a roll of duct tape and some crushed cold tablets, MacGyver was the geek's — er, *thinking man's* — hero. **EXTRAS:** The episodes where Teri Hatcher guest stars. **TARGET MARKET:** Geeks and freaks; people who sport jean jackets; plumbers; double agents. ■



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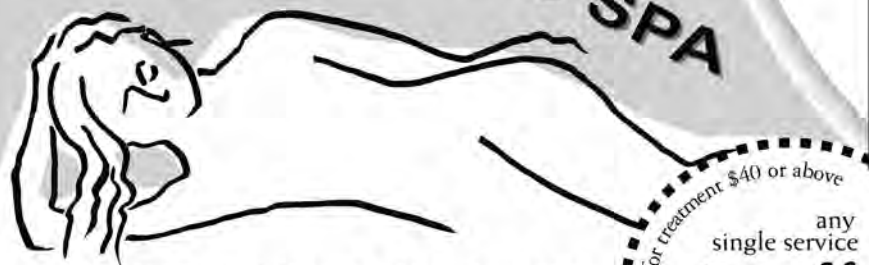
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cookin' up some gift ideas

GIFTS FOR THOSE WHO LIKE TO GRUB By Katie Cornell

Alh, 'tis the season of excessive food and wine consumption. During the wintertime, it's harder to resist things like big, buttery cookies lathered in cavity-sweet frosting and obnoxiously cute sprinkles. True, after holiday parties, you might wake up one morning with resolutions never to drink wine again nor eat to the point of suffocation — but those feelings quickly fade. How do you figure out how to incorporate an American holiday pastime, serious grubbing, into your gift-giving agenda? Here are a few of the hot holiday items from two popular kitchen stores in Eugene. Let's get chubbified.

Hartwick's boldly takes the leading spot on a bill of retail stores in the Fifth Street Public Market (296 E. 5th Ave.). The name Hartwick's seems intimidating. Is it a chain? Is it overpriced? Is it too classy to go into when you are bathed in anxious sweat after a trip to a crowded mall full of holiday shoppers? The answer to all of these questions is, simply, no. Hartwick's is a local kitchen supply store owned by Eugenean Lisa Hartwick. As you walk in, warm lighting bounces off a variety of colorful KitchenAid products and different cooking utensils suspended

from the ceiling. You can see a logical labyrinth of culinary supplies; it's just a matter of where to start your journey.

While you're there, make sure to check out some of the more light-hearted cooking gifts such as the **Bonjour Hot Chocolate Maker** (\$29.99). The antique-inspired ceramic contraption whips up creamy, battery-charged hot chocolate that doesn't taste like residual particles of powder and fake marshmallows. The dishwasher and microwave safe device is a great gift to give to a chocolate lover on the go.

As for the wine enthusiasts in your life, you may consider wrapping up a **Pek Preservino portable wine preserver** (\$39.95). The travel friendly device uses high-purity argon to keep wine tasting fresh. It's a great way to save some leftover vino from a holiday party for a few days and sometimes even a few weeks. Just inject the Preservino needle into the provided cork and remove. And there it will be, waiting for you, when you're ready to get your drink on. Lastly, there's the **RSVP Squirrel Nut Cracker** (\$17.95). Everyone should learn to incorporate a silver-plated critter into home décor. One online review of the product describes it as "unique, decorative

and whimsical."

Unique doesn't stop there. Don't miss out on the ambience of Kathleen Campbell's local store hidden in the Southtowne Shops (28th and Oak). **Cooks, Pots and Tabletops** equips you with the necessary cookware and specialty foods to host a memorable dinner party. This November marks the 11th anniversary of the store that's dedicated to providing the community with innovative culinary classes and exclusive cooking accessories. For instance, **Emile Henry Flametop Cookware** can't be found anywhere else in Lane County. The bright red (or black) collection is dishwasher safe, microwaveable and specially adapted to stand direct heat from electric and gas sources, the oven or stovetop. As for you carnivores, check out **All Clad Cookware's** stainless-steel roaster (\$199.95). It's seriously heavy and just asking for a slab of juicy, red meat.

HARTWICK'S



Another option at CPT is a gift certificate for a fun **cooking class** (\$65-\$85). The kitchen, a 2007 International Association of Culinary Professionals (IACP) Cooking School of the Year finalist, hosts cool courses with globally inspired menus. After learning knife techniques, recipes and professional serving tips, the gift recipient will emerge as a creative

and worldly food connoisseur (and hopefully get the hint and invite you over for some dinner). In 2008, the Cooks, Pots and Tabletops kitchen will hold classes led by Portland chef Cory Schreiber; Japanese cookbook author and instructor Hiroko Shimbo; Nancy Oakes, the chef and owner of Boulevard Restaurant (San Francisco); and Napa-based author Hugh Carpenter. **Marché** and **Lane Community College** also host cooking classes. Their schedules are not yet available, but keep on the lookout for more hands-on fun in the kitchen and a gift that just keeps on giving.



COOKS, POTS AND TABLETOPS



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clean up at the holiday market

LOCAL SOAPMAKER OFFERS FRAGRANT BOUQUET by Anne Pick

Soap making, bookbinding, writing, teaching: Paula Marie Gourley does it all. Gourley moved to Eugene and joined the Saturday and Holiday Markets seven years ago. She sells handcrafted soaps, handbound books and journals, decorative papers and cards.

The creativity flowing from Gourley's imagination leads to unique and interesting soap titles and fragrances; *EW* writers, for instance, favor the Writers Block soap. Other lines are French, Literary and Hippie Chick. The Literary line contains Gatsby's Beautiful Shirt, stemming from a scene in the film in which Gatsby shows Daisy his closet full of shirts and she brings them to her face and inhales the fragrance.

Gourley says naming the soaps and mixing the scents comes from "where I am, what I'm doing, who I meet. It's just fun and lets me express myself." She blends fragrances according to what she's thinking about, but it's not a cakewalk: "It's hard work, lots of fun and very personal."

At this year's Holiday Market, Gourley will launch her latest soap, Buckskin Casanova. This new soap is inspired by fellow Saturday Market artisan and leather worker Paul Thompson. Gourley had

planned on creating a "burly man" type of soap. When Thompson began chatting with Gourley one Saturday while helping pack up her booth, the title came to her instantly. Gourley is even putting Thompson's likeness on the label of Buckskin Casanova.

In making her soaps, Gourley uses high quality vegetable oils such

as olive, coconut, sweet almond, apricot kernel, jojoba, avocado and shea butter. The oils melt and blend together, and then she adds a lye solution. The chemical reac-

tion between the lye and oils, called the "saponification" process, forms soap. Then she stirs the soap until it thickens. At this point Gourley adds the fragrances, essential



oils or herbal products such as rosemary, rose petals and ground sage.

She pours the thickened mixture into molds and insulates it for 24 to 48 hours. Removed from the molds when sufficiently hard, the soap is then cut into bars. It must air-dry (cure) for a minimum of six to eight weeks before Gourley trims, wraps and labels it. Gourley explains that the longer soap cures, the milder it becomes. She says, "I have a high standard and do not sell any soap which has not been properly cured. In addition, all of my work is done by hand, the old-fashioned way, in small batches (40-50 bars at a time). I use no animal products in my soaps."

Gourley taught the bookbinding curriculum in Tuscaloosa for the University of Alabama's MFA Program in the Book Arts for 14 years before relocating to Eugene. Her booth at the Saturday Market led to a grant which allowed her to establish her business, Lilyhouse Studio Editions, and she taught business and entrepreneurial classes until the grant ran out. Gourley now works as the Senior Connections program supervisor for the Lane Council of Government. Still teaching, Gourley travels to different colleges conducting three to seven day classes on bookbinding and is the U.S. representative for a French bookbinding company.

The Lilyhouse Studio Editions booth makes its home in Holiday Hall, a smaller room to the right of the main hall of the Holiday Market. Follow your nose:

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Gourley and her soaps can be found just inside the main door from the front hallway entrance at booth number 250.

Interested in other body care and herbal products? The Holiday Market features other soap makers, including Shyrra Adams, **Golden Rope Gift & Design**; Sharon Gordon, **Silky Suds Handmade Soap**; Kathleen Houghton, **Pioneer Natural Soap Co.**; April Spehar, **April Showers**; and Melanie Vanderlip, **Fridays at the Farm**. ■

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stuff stores make us happy

LITTLE GIFTIES FOR ALL, AND FOR ALL A GOOD NIGHT

by Molly Templeton



MINI CHAIR AT MODERN



TEA AT PROVISIONS



WOOLYHOODWINK AT MODERN

I am a creature of habit. One of those habits is that I like to admire a certain kind of stuff — elegant, interesting, quirky, charming, pretty or otherwise eye-catching — that, were I flush with both cash and available shelf space, I might like to purchase. There is no tidy catchall term for such items, and so mostly, I just call it *stuff*. Stores that sell these items are then referred to as *stuff stores*, and I love them like nobody's business. Recently, the number of stuff stores in Eugene has multiplied, meaning there are more streets I cannot walk down without stopping. Conveniently, stuff stores often double as gift stores, full of things that people simply don't know yet that they really, really need. I spent an afternoon browsing through four of my favorite stops for relatively inexpensive (\$30 or less) gift notions — a pile of things certain to be a hit with *someone* on your shopping list.

To step into **Modern** (207 E. 5th Ave) is to be assaulted by an array of wonderful things, many of which require that you

pick them up, coo over them and then set them down (gently) as you move along to coo over the next thing. Beautiful prints by Ashley Goldberg of Missouri! Deliciously scented candles! A map that will tell you what station you can pick up NPR on, no matter where you are in the country! A pug piggy bank! I limited myself to a few items like **Kikkerland salt and pepper dogs** (\$10), which are cute without being disgustingly so; **My Ductbills DIY duct tape wallet kit** (\$22), for those of us who like the look but haven't the craftiness to make such a thing without a kit; a **Design International Collection miniature designer chair** (\$15, available in many, many designs); a **Queen Bee coin purse** (\$18), made in Portland and something I've been coveting since I saw it on www.elsewares.com, an online shop of nothing but covetable items; a **Milano Series jewelry box** (\$25), quite roomy, full of handy dividers and ready to be used for jew-



MILANO SERIES JEWELRY BOX AT MODERN

elry, perfumes, arts and crafts supplies or whatever your recipient's heart desires; and a **Woollyhoodwink** (\$30) — this one's name is Reddy — who comes with surprises and, so far as I can tell, serves no other purpose than to be cuddly and adorable.

Across the street from Modern, in the hallowed halls of 5th Street Public Market, you can find more than just food, wine and coffee in **Marché Provisions**; you can also find practical items so prettily designed that they're far more appealing than they have any right to be. Take, for instance, the **For Life tea mug** (\$20), with its built-in strainer and heat-keeping lid that doubles as a coaster. Pair that up with a cute tin of **Harney & Sons holiday tea** (\$3.50) and you're set, right?

Or pick up a set of **melamine plates** from Savannah College of Art and Design's **Working Class Studio**; at \$7.50 a pop, the pretty designs are begging to be mixed and matched (slightly larger plates and a platter are

DIY DUCT TAPE WALLET AT MODERN



MELAMINE PLATES AT PROVISIONS



PAINTINGS YARDSTICK AT LETTERHEAD



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THANK YOU CARDS AT LETTERHEAD



also available). You could pick up a bottle of inexpensive wine (don't skip reading the entertaining handwritten recommendations for each) and a set of **Vinotagz** (\$12.50) to go with it; the little wine-tag rings are easy to store and can be written on with ballpoint pens.

For a sweet tooth, there's **Moonstruck Chocolate's** little crate of candy apples (\$28) or a stocking stuffer of Marché's **housemade marshmallows** (\$3), much heavier (and doubtless tastier) than the poofy mass-produced things. Provisions manager Leah Pearl suggested a lovely little **glass pitcher** (\$18) and set of **Et Al Designs' handcrafted beeswax candles** (\$20), which come with different decorations; in keeping with the fleur de lys theme of one pair are the thick, comfortable **French glasses** (\$9). And don't get me started on the sheer number of small jars of delicious-looking sauces and preserves, or the salts, or ...

If the person you're shopping for likes things with a handmade touch — that are still classy and stylish — head to **Augurie** (285 E. 13th Avenue) for a selection of items from around the country, including beautiful paper goods, like **coasters** (\$10, available in many designs) from Minnesota's **Papered Together** and funny trinkets from Philadelphia's **Something's Hiding in Here: the moustache charm** (\$6) is

perfect for the Moustache Rally later this month, and wee canvas bags with the company name on them, at \$2 a pop, are a fun substitute for ordinary giftwrap. The store also carries handmade items from closer to home, like **Steven Weeks' gorgeous journals** (in a variety of sizes and prices) and Augurie's own charming **post earrings** (price varies) and **hobo tote bags** (\$26), which — hey! — look just about right for carrying about all your holiday shopping. It's

funny how these things work together.

At **Letterhead** (25 E. 8th Avenue), as at Modern, I wandered around picking things up and putting them down again (including **soaps** from Portland's **Arcana Soaps** and a **pirate toast stamper** for gussying up your breakfast) before settling on a little array of wonders. For the *artiste* on your list, there's the **Paintings By the Running Meter yardstick** (\$22), which unfolds with paintings and their eras and years (I've also seen a history version of this, which might help some of us do better at Trivial Pursuit). Brighten up a friend's work bulletin board with handcrafted **bird pushpins from Jim Clift Design** (\$14) — these pewter pins also come in several other designs, including one of wine glasses and grapes. Make an iPod last longer and carry your ID at the same time with the **Golla mobile lifestyle wallet/iPod case** (\$18) in soft corduroy and stylish swirls (or not; there are more designs, but this one called to me). Everyone knows a procrastinator who would probably get a good laugh out of the **Chic Office All in Good Time file folder set** (\$12); the labels read "Yesterday," "Today," "Tomorrow," "Next Week," "Next Month" and "Who Knows?"

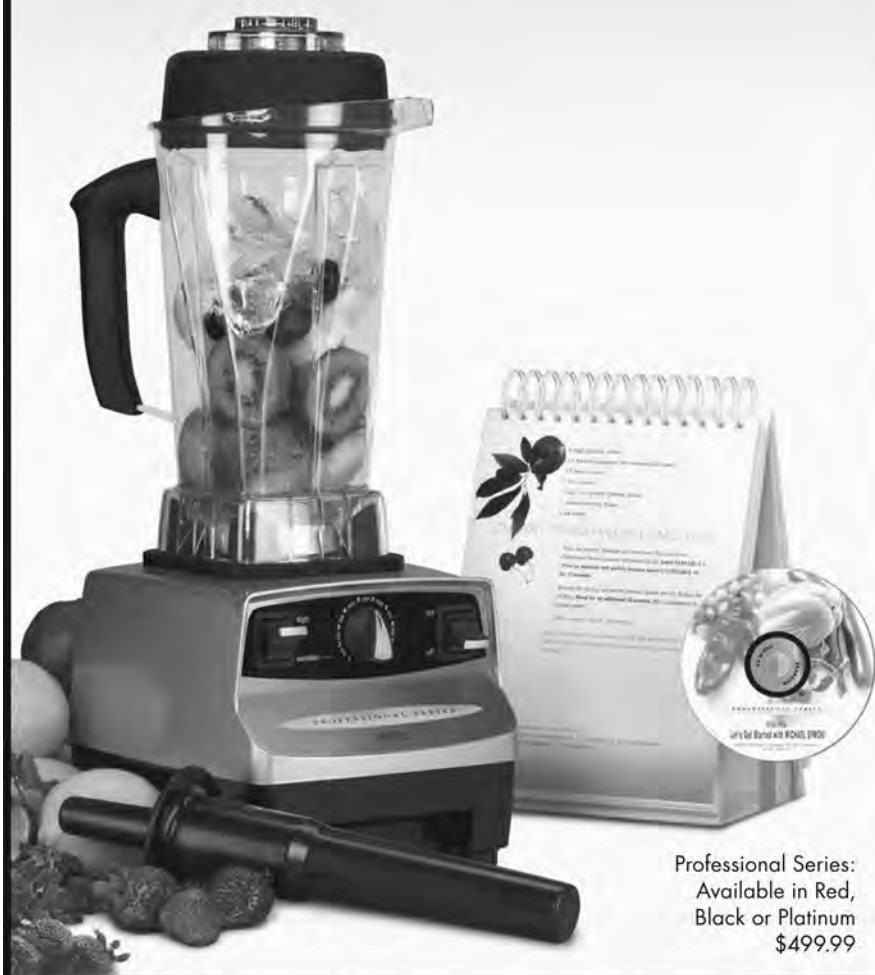
When you're finished with all that tiring shopping, you might want to consider the pleasant possibility that you could be on the receiving end of a few treats this season. And when that moment arrives, you'll want to be prepared to quickly thank your lovely gift-givers, no? What better way to do so than with a set of **Seltzer pirate thank you notes** (\$14 and printed on recycled paper). Everyone's heard "Thanks!" a million times, but "Much obliged?" It's just got a snappy ring to it. Or perhaps I've been watching too much *Deadwood*...

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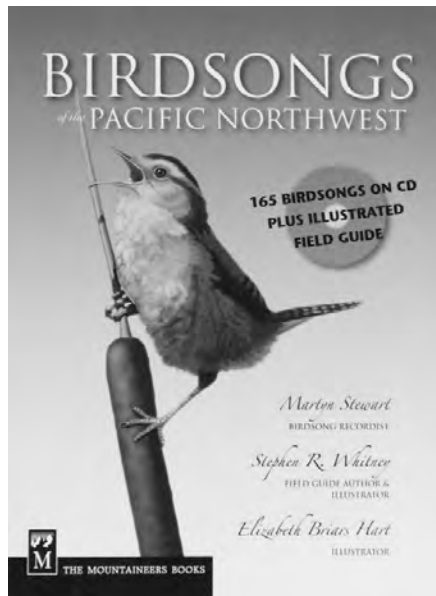
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By Deanna Uutela



DOWN TO EARTH

Whoever said that Christmas is "the most wonderful time of the year" clearly never had to shop for my family. The stress of finding the perfect gifts has ruined my holiday cheer many times, and not even eggnogginis

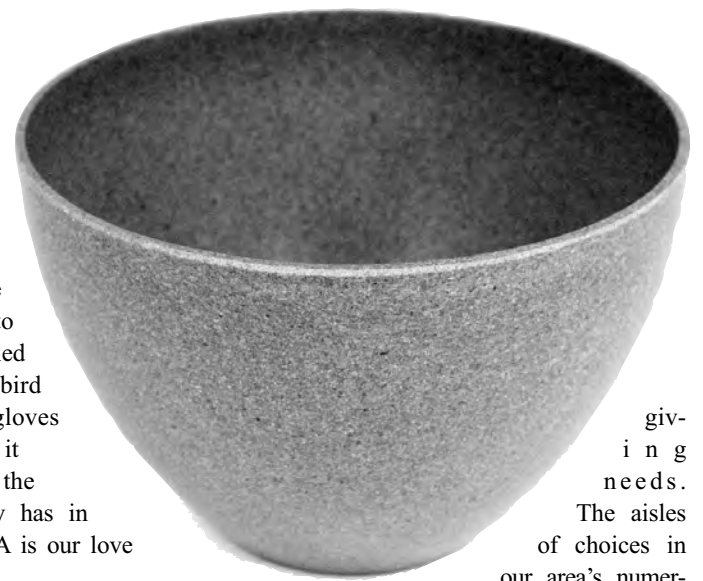
can bring me out of my funk.

Finding a present for everyone requires several trips to locations all around town, and out of desperation I even end up going to the one place I never want to be caught dead in — the mall. But this year I am taking back Christmas. I will no longer allow myself to be dragged down by the long lines, the support of big corporations, the depletion of funds and the suckage of fun.

The ghost of Christmas future has shown me a glimpse of the Christmas to come: A Christmas filled with potting soil, bird houses, gardening gloves and mirror balls. And it makes sense, since the one thing my family has in common besides DNA is our love of gardening.

I don't have to go far to find a one-stop location that will cover all of my gift

DOWN TO EARTH



giving
needs.

The aisles
of choices in
our area's numer-

ous garden stores can be a little daunting, so the best place to start is by asking the staff about any new or popular products they have in stock.

Down to Earth employee Theresa Adams said that this year is all about birding, and Down to Earth (532 Olive St. with a smaller store at 2498 Willamette St.) has accommodated this booming industry by expanding their bird section. One of the most popular items is the **Birdsongs of the Pacific Northwest** (\$21.95). A must have for bird lovers, the CD includes 165 bird songs and has a corresponding field guide with color illustrations of each bird species. Put *that* on shuffle.

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GRAY'S GARDEN CENTER



DOWN TO EARTH



Local artisan **Howard Beers** makes cute, functional and safe bird condos (various prices) that utilize wood from the coast and are way underpriced. Gray's also carries the quirky **No/No Bird Feeder** (\$35.99). This copper sunflower seed feeder is squirrel damage resistant and dishwasher safe, flattens easily for shipping and helps protect wild birds from avian diseases with a wire mesh design.

If you haven't yet caught bird fever, then some new gardening products might be a better option. Down to Earth recently started to stock **Bionic gardening gloves** (\$39.99), gloves that put all others to shame. These sheepskin gloves were

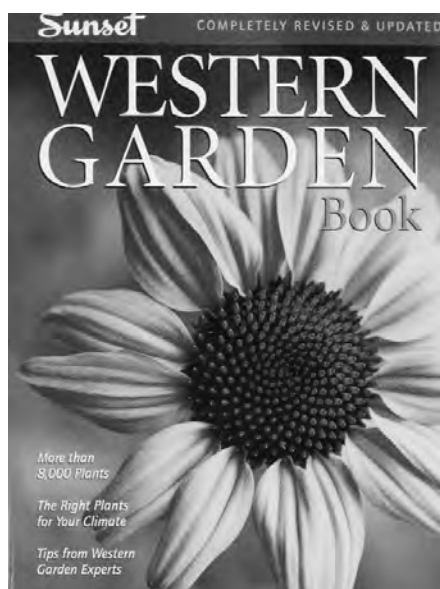
designed by renowned hand surgeons and have anatomic relief pads to help reduce pain and fatigue as well as a sleek ergonomic design. They're a little expensive for gloves, but as we all know, finding a well-made product that will last long is well worth the extra price.

For a tried and true gift, Gray's has what staff call the "garden bible" — **Sunset's Western Garden Book** (\$34.95). It has tips from western garden experts and a listing of more than 8,000 plants, and it can tell you the right plants for this climate.

Down to Earth carries several Monopoly spinoffs; the one for green thumbs is called **Gardenopoly** (\$27.50). The game's traditional figures have been replaced with a garden gnome, lady bug, garden clog, earthworm and hand trowel, but the game company kept the original wheelbarrow and did an upgrade on it. The properties have names like Tulip Turnpike, Sunflower Street and Annual Alley. A cute addition comes from the gardening facts and tips on the back of every deed. In addition, both stores carry garden tchochkes, like the dragonfly tile, and useful gifts like compostable pots.

That means all my gift giving bases have been covered, and I even have money and time to spare. My advice is to take your mom seriously when she says that all she wants for the holidays is potting soil. Believe me, she's not kidding. ■

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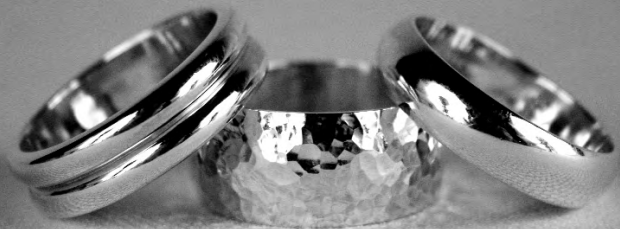
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EW's gift guide 2007

get hip to the local

VORE-ACIOUS FOOD FANS

REJOICE IN OUR AREA'S BOUNTY By Suzi Steffen

What's the hottest new word this year? Tase? Mumblecore? Cougar?

Heck, no. Those are just the runners-up. Instead, The New Oxford American Dictionary folks picked *locavore* as the word to know. A locavore eats local food, and in the Willamette Valley, locavores are blessed with options. Some of these options might come from a bit more than 100 miles away, but they're not grown and packaged in Thailand, New Zealand or even Canada; they're from Oregon. And we homers *love* saying that when we prepare our holiday feasts and wrap our holiday gifts.

Of course, gift-givers might have grown their own berries and made jam with honey from the Saturday Market, but just in case, the Holiday Market offers up excellent jam in its first couple of weeks with **Byrd's Basket**, where jam and jelly-maker Marilyn Byrd serves up everything fruited and preserved from dreamy apricot to spicy jalapeño treats.

Fern's Edge Goat Dairy from Lowell also perks up the Holiday Market with luscious cheese from its herd of goats, who thrive with biodynamic farming tech-

niques under the watchful and hardworking eyes of proprietor Andhi Reyna. Mmmm, the pesto with pine nuts ... the herb garlic rolls ... the logs of plain cheese that would go remarkably well with Byrd's spicier offerings on that holiday table. So would the fromage blanc from **Alsea Acre Goat Cheese**, which, if you miss the cheese at the Holiday Market, you can pick up in the **Sweet Cheeks Winery** tasting room (along with some wine, of course).

For omega-3 lovers, a meal wouldn't be complete without a taste of the sea. The Coos Bay-based **Pisces Fishing Vessel** brings its zero bycatch, sustainable, line-caught and hand-canned products to the Holiday Market, where Sally or Daryl Bogardus can show you photos and regale you with the tales of their adventures on the seas. The Bogardus family offers gift packs of **Smoked Albacore**, **Smoked Wild Chinook Salmon** and **Albacore with Garlic and Jalapeño** for friends and family far away, and if you somehow miss them at the market, you can snag some cans from the Kiva, where they far outshine the other albacore tuna and salmon available.



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HOLIDAY MARKET CATCH



Venturing away from the market, much as we love it, we sometimes drive to Corvallis, and we never, ever take I-5. Why? Because on Hwy 99W, just after the bridge reconstruction and just before you hit that long 50 mph stretch outside of Corvallis proper, lies just about the yummiest place in all of Oregon: **Hazelnut Hill**.

Proprietors Sally and Robert Hilles have been running the company for over 20 years since the timber industry crash prompted them to sell their mill and start raising hazelnuts instead. Oregon grows almost 100 percent of U.S.-based hazelnuts (other hazelnuts mostly come from Turkey), and the Hilles duo have been able to thrive selling

their tasty treats alongside six varieties of apple, dried berries (sometimes covered in chocolate) and Umpqua ice cream (available at the store). The center of the business, of course, comes from the nuts.

But they don't simply harvest hazelnuts (not that it's "simple" — Sally Hilles explains that during harvest season, they employ 20 people and work a lot of early mornings and late nights). They roast the nuts, make them into candy (the **Dark Chocolate Hazelnuts** with Guittard chocolate coating that rich nut meat ... wow), get spicy with them (according to one employee, it's possible to eat the **Hot & Spicy Hazelnuts** all day long) and create hazelnut **Pancake/Waffle Mix**, **Hazelnut Butter** and **Hazelnut Flour**. Really, there's no need to go a single meal without the products of Hazelnut Hill (which are also available online at www.hazelnuthill.com).

If you're a specific kind of locavore, you probably harvested, froze, canned, dried and bottled all kinds of treats of your own over the summer months. Consider setting up a **local food exchange**; maybe your friends specialized in plum chutney while you focused on tomato sauce. A holiday trade shares the bounty of our valley, mountains and coasts while building community.

But you can also build community by sharing your income with some of our area's many local food producers. And hey, being a locavore? It's the new in thing. Just ask the folks at the dictionary. ■

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calendar

Tween Scene book group (grades 4-6): *Whales on Stilts* by M.T. Anderson, 4pm, Downtown Library. 682-8316. FREE.

LECTURE NABA presents "Butterfly Watching South of the Border," Fred Ramsey, 7pm, Eugene Garden Club, 1645 High St. 684-8973. FREE.

LITERARY ARTS Weapon of Choice: VOICE!, open mic, 7pm, Morning Glory Café. FREE.

Ehud Havazelet & Dorianne Laux read their work, 8pm, Knight Library, UO. 346-0549. FREE.

MUSIC Concert & Chamber Choirs and Spectrum Vocal Jazz Ensemble, 7:30pm, Performance Hall, Bldg. 6, LCC. 463-5202. \$4-\$8 sug. don.

Holiday Choral Concert, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Aphrodesia, Eleven Eyes, 9pm, WOW Hall. \$10 adv., \$12 door.

Patient Zero, 9pm, Sam Bond's. 21+. \$5.

Benefit show for Womenspace, feat. Dan Jones & The Squids, Love That Dress, Right Left

Grand, 10pm, Indigo District. 21+. \$3.

ON THE AIR "The Jefferson Exchange" discusses prescription drug education, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Your Attitudes Affect Your Health* w/Dawson Church, 6:30pm, KLCC 89.7 FM.

THEATER *Proof*, 7:30pm today, tomorrow and Dec. 1, Springfield High School Studio Theater. \$5, \$4 stu.



Menomena plays PDX's Crystal Ballroom Saturday. See On the Road listings

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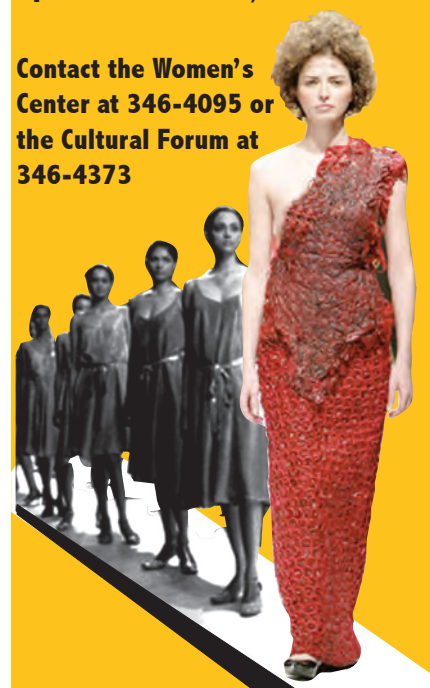
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calendar



Trio Medieval performs at St. Philip Neri Church in PDX Tuesday. See On the Road listings

The Grinch, 7pm today, tomorrow and Dec. 1; 2pm Dec. 2, Upstart Crow Studios, 855 W. 1st Ave. www.upstartcrowstudios.com \$8 adv., \$10 door.

WillRep's *A Christmas Carol* continues. See Friday.

Association presents a seminar on sheep production, 6pm, Linn County Fairgrounds, Albany. Register, 800-365-0201. FREE.

Vibe Nation, 9pm, The Landmark, Yachats. FREE.

SUNDAY, NOV. 25 Blues Traveler, 8pm, Crystal Ballroom, PDX. \$25.

TUESDAY, NOV. 27 Trio Medieval, 7:30pm, St. Philip Neri Church, 2408 SE 16th Ave., PDX. 503-224-9842. \$27-\$37.

WEDNESDAY, NOV. 28 Blues Harmonica Blowout, w/Curtis Salgado, others, 8pm, Aladdin Theatre, PDX. \$25.

THURSDAY, NOV. 29 VHS or Beta, Moving Units, 9pm, Doug Fir, PDX. 21+. \$12.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, NOV. 23 Holiday Bazaar, noon-6pm today; 10am-6pm tomorrow; noon-4pm Nov. 25, Benton County Fairgrounds, Corvallis. FREE.

Federweisser Harvest Festival, noon-5pm today & noon-10pm tomorrow, Springhill Cellars Winery, Albany. 928-1009. FREE.

WEDNESDAY, NOV. 28 Oregon Sheep Grower's

ON THE road

FRIDAY, NOV. 23 Cherry Poppin' Daddies, 9pm, Doug Fir, PDX. 21+. \$18.

Gypsy, 7:30pm today, tomorrow and Nov. 25, Pentacle Theater, Salem. 503-485-4300. \$21.50.

After-Thanksgiving tastings, 1pm-4pm today & tomorrow, The Wine Place, Yachats. FREE.

Moon Mountain Ramblers, 9pm, The Landmark, Yachats. FREE.

SATURDAY, NOV. 24 Billy Joel, 8pm, Rose Quarter, PDX. www.comcasttix.com

Menomena, 9pm, Crystal Ballroom, PDX. \$15.

ATTN: OPPORTUNITIES

Artists are invited to submit work related to the theme of track & field sports for a juried exhibit at Maude Kerns Art Center coinciding with the 2008 Olympic Trials. www.mkartcenter.org Deadline is April 8.

Buffalo Exchange is now accepting donations of real fur apparel for the "Coats for Cubs" drive now through April 22. www.humanesociety.org/coats-forcubs

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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Karin Clarke Gallery New paintings by Adam Grosowsky & Christopher Bechler, through Dec. 22. 10am-5:30pm Tu-Sa. 760 Willamette.

Maude Kerns Art Center "Art for All Seasons," membership show; Club Mud Ceramics holiday sale, through Dec. 21. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

CONTINUING

Adell McMillan Gallery "The Plague Drawings" by Clint Brown, through Dec. 7. 7am-11pm daily. EMU, UO.

Art of Glass Works by Noni Lundy, Scott Floyd, Cindy Patterson & Elizabeth Rowan, through Nov. 28. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Work by Jane Rincon, plus other art by Florence artists, through Nov. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Bagel Sphere-Eugene Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere-Springfield Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St.

Barnes & Noble Photography by the Emerald Photographic Society, through Nov. 30. 9am-10pm daily. 1163 Valley River Dr.

Better Yet "Visual Rest Stop," mixed media by Peter Herley, through Nov. 29. Noon-6:30pm M-Sa. 782 Blair Blvd.

Blooming Branch Bistro "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

Diablo's Downtown Lounge Portraits by Dan Hitchcock, through Dec. 5. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Members' Miniatures," work by DIVA member artists; "Perspectives," work by Andreas & Jennifer Salzman; "The Silence of Light," work by R. Schofield; "MKAC Showcase," work by students of Bollons & Ross, through Dec. 22. "Serendipity,"

work by Marilyn LeRoux, through Dec. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library Santa figurines exhibit, through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Donald Dexter, DMD Cut paper display by Valisa Higman; watercolors by Carol Cabler, through Dec. 28. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center Paintings by Allen A. (Tony) Adams, plus three member artists, through Dec. 1. "Fall Show '07" student exhibit, through Jan. 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West Nature photography by Walt Biddle, through Dec. 10. PeaceHealth Downtown Clinic, 1162 Willamette.

Fairbanks Gallery "Idiom," drawings by Pat Boas, through Nov. 28. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "Birthscapes," prints & paintings by Martina Hoffmann, through Dec. 31. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant Watercolor & collage by Dorothea Fransoza, through Nov. 30. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Full City Coffee - Pearl Paintings by Jim Derby, through Dec. 9. 7am-6pm M-Su. 842 Pearl.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & pastels by Gladys Bacon, through Dec. 21. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine "Crack Me Up Clockworks" by Janice Scofield, plus 20 other local artisans, through Nov. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Paintings, illustrations & pen & ink designs by Sophie Navarro, through Nov. 26. 10am-7pm daily. 782 Blair.

Island Park Art Gallery Paintings by Elsie Sharp, Diane Morrow and Bonnie Sandland, through Nov. 29. Willamalane Adult Activity Center, 215 W. C St.

Jacobs Gallery Paintings by J.S. Bird, through Nov. 24. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "NewArt Northwest" exhibit, through Dec. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

LaVerne Krause Gallery MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Don the Barber, Gary Wilder, Ian Quinnmeyer and Frank Moro, through Nov. 30. 10:30am-7pm M-F; 1pm-7pm Sa; 1pm-5pm Su. 537 Willamette.

New Odyssey Photography by Claire Berhow, through Nov. 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Work by Susan Klein, through Nov. 30. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Vistas," oil paintings by Jenny Gray, through Nov. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café "Cedar Fences in the Fall" and other work by Erin Kathleen Bucklew, through Dec. 6. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Planet Improvement Center "Bowled Over by Trash," sculpture by Tim Boyden, through Dec. 31. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Silver Lining Boutique "Free Speech Art" protest art show, through Nov. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Springfield Museum "La Spiaggia (The Beach)," figurative paintings by Jerry Ross, through Dec. 1. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.



Valley Floor and other paintings by Christopher Bechler, at Karin Clarke Gallery through Dec. 22

Tamarack Wellness Center Work by seven photographers, through Jan. 25. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

TEAL Art Collective Work by members artists, through Dec. 28. 10am-6pm M-Sa; noon-5pm Su. 240 SW Washington, Corvallis.

Tevina Gallery Work by David Wheeler & Donalee Smith, through Nov. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Tsunami Books "Turning Trance Into Form," paintings & drawings by Maria Berendt Freidman, through Dec. 5. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette.

Wandering Goat "Distraction with Abstraction," work by Sidney Rowe, through Nov. 29. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Color Impressions," linocut reduction prints by Connie Mueller, through Dec. 8. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work from the Bodies of Art women's art collective, through Dec. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Photography by Hollie Ash, through Nov. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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ENCHANTED PG
[10:45, 11:25], 1:00, 1:30, 2:10, 3:45, 4:15, 4:55, 6:30, 7:00, 7:45, 9:50, 10:30

HITMAN R
[11:40], 2:20, 5:05, 7:50, 10:35

AUGUST RUSH PG
[11:20], 2:00, 4:45, 7:50, 10:25

NO COUNTRY FOR OLD MEN R
[10:50], 1:45, 4:40, 7:40, 10:35

THE MIST R
12:30, 3:25, 7:10, 10:15

BEOWULF PG13
[11:50], 12:10, *12:40, 2:40, 3:00, *3:35, 5:35, 6:25, *7:05, 8:25, 9:15, *9:55, 11:15
*3-D DIGITAL

MR MAGORIUM'S WONDER EMPORIUM G
12:00, 2:25, 5:00, 7:30, 10:00

FRED CLAUZ PG
12:45, 3:40, 7:05, 9:55

BELLA PG13
2:05, 7:35

LOVE IN THE TIME OF CHOLERA R
10:10

LIONS FOR LAMBS R
8:00, 10:30

BEE MOVIE PG
[11:35], 12:15, 1:55, 2:35, 4:25, 5:10, 7:00, 9:35

AMERICAN GANGSTER R
[11:00], 11:55, 2:30, 3:30, 6:15, 7:10, 9:45, 10:40

DAN IN REAL LIFE PG13
4:35, 10:05

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SUPERBAD R
[12:45] 4:45, 7:40, 10:20

MARTIAN CHILD PG
[1:05] 4:25, 7:00, 9:40

THE JANE AUSTEN BOOK CLUB PG13
[12:35], 7:45

HALLOWEEN (2007) R
4:05, 10:30

3:10 TO YUMA R
[1:00] 4:00, 7:15, 10:00

UNDERDOG PG
[12:20], 4:40, 6:55, 9:30

STARDUST PG13
[12:55] 4:10, 7:35, 10:25

HARRY POTTER AND

THE ORDER OF THE PHOENIX PG13
[12:50], 3:55, 7:05, 10:05

THE BOURNE ULTIMATUM PG13
[12:30] 4:15, 7:25, 10:15

RATATOUILLE G
[12:40] 4:30, 7:10, 9:50

3:10 TO YUMA R
[1:00] 4:00, 7:15, 10:00

GOOD LUCK CHUCK R
[12:15], 5:00, 7:50, 10:35

DRAGON WARS PG13
[12:25], 4:50, 7:30, 9:45

HEARTBREAK KID
[1:15] 4:35, 7:35, 10:25

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Lost in Translation

A literary masterpiece, defiled

LOVE IN THE TIME OF CHOLERA: Directed by Mike Newell. Written by Ronald Harwood. Cinematography, Affonso Beato. Music, Antonio Pinto. Starring Javier Bardem, Giovanna Mezzogiorno, Benjamin Bratt, Hector Elizondo, John Leguizamo and Liev Schreiber. New Line Cinema, 2007. R. 139 minutes. ★★☆☆☆

En el papel — on paper — it must have seemed like a good idea. There was the source material, *El Amor en los Tiempos del Cólera*, the literary masterpiece that Thomas Pynchon called “daring” and “revolutionary.” There was a competent director, Mike Newell, whose credits include *Donnie Brasco*; a cast of almost outlandish ability, including Javier Bardem; and the screenwriter of *The Pianist* as well as *Being Julia*. Assuming paper still records such transactions, the deal that set *Love in the Time of Cholera* into motion must have read like a treasure map. Therefore it is not insignificant that the failure of *Love in the Time of Cholera* the film — and it is a failure, oozing mediocrity from the first frame — ultimately is one of paper. The screenplay adheres to the novel so carefully that the film is a cautious reformulation, the stunt-ed offspring of a formidable parent.

Set during the years 1880 and 1930, *Love in the Time of Cholera* is the story of a triangular love affair involving Fermina Daza (Giovanna Mezzogiorno), Dr. Juvenal Urbino (Benjamin Bratt) and Florentino Ariza (Unax Ugalde). As a teen, Florentino falls madly for Fermina, a fact he professes in hundreds of love letters and telegrams, but at the insistence of her father, Fermina marries Dr. Juvenal instead. Over the next 50 years, Florentino has 622 affairs, all passionate but loveless liaisons that, in the delicate logic of the story, underscore rather than disprove his true love for Fermina. Unfortunately, to record the passing of time, the actors are subjected to an inconsistency of makeup, meaning everyone seems to age but Fermina, but none of them do so convincingly. This leads to problems of chronology, the most serious of which is how, during the span of one year, young Florentino ages into Javier Bardem (who's 38) while Fermina doesn't age a day. You might read, as I did, their subsequent encounter as a commentary on asynchronous aging.

It's an odd scene in which Fermina rejects suddenly ripe Florentino after not seeing him for a year. Stunned, Florentino asks when she stopped loving him. “The moment I saw you,” she says. And no wonder. He's suddenly old enough to be her granddad.

In *Love in the Time of Cholera* characters are defined by grand gestures rather than by the tiny, often contradictory urges that are so interesting because they're so human. It begins with a death scene about as convincing as an elephant driving a car; this is quickly followed by a climactic scene better suited to, well, the film's climax. (To be fair, the novel uses the same nonlinear structure, but in the film, it just feels out of sorts.) The direction is leaden, yet the script is sudden and jumpy, an incongruity that gives the film the feeling of a farce. It is abrupt when it should be patient, languid when it should be alert. It was filmed in English, a great mistake in my opinion, given that the novel was written in Spanish and set in Colombia. *Cholera*, in short, is one bad decision after another. Late in the film, when Fermina and Florentino enjoy a brief kiss, all I could think of was which animal — human, horse, goat — provided the fibers for his fake moustache.

At times, the actors elevate the material. Most of the time, they are trapped in it. John Leguizamo seems to have wandered in from another film altogether, so ill-suited is he as Fermina's irritable father. Benjamin Bratt is more than serviceable as Juvenal, although I suspect his face, not his performance, drew the largely female crowd to the theater. Hector Elizondo is charming as Florentino's uncle; his beard, like so many of the costumes in *Cholera*, is too much of a good thing, gripping his face so enthusiastically I began to wonder if a cat had attached itself. The one grace note is Giovanna Mezzogiorno, who despite all the gaffes and miscues in the film is never less than extraordinary. Mezzogiorno is largely unknown to American audiences but widely admired and honored abroad. She is the one survivor in the plague that is *Love in the Time of Cholera*.

EW

Love in the Time of Cholera is now playing at Cinemark.

By the power of Grayskull, I. AM. BEOWULF.

Yes, We Know You're Beowulf

Sixth century Danes meet today's technology

BEOWULF: Directed by Robert Zemeckis. Screenplay by Neil Gaiman and Roger Avary. Cinematography, Robert Presley. Music, Alan Silvestri. Starring Ray Winstone, Anthony Hopkins, John Malkovich, Robin Wright Penn, Crispin Glover and Angelina Jolie. Paramount Pictures, 2007. PG-13. 113 min. ★★☆☆☆

There's something amusingly communal about going to a 3-D movie: The screen instructs you to put on your funny plastic glasses and everyone, giggling, complies, only to begin oohing and aahing as animated rain appears to drip just past their noses. With *Beowulf*, the 3-D fun peaks at about the point when a swordpoint is waved awfully close to Beowulf's (Ray Winstone) face. Later, though the film's level of spectacle continues to climb, the 3-D seems to fall a little behind, like just another tool in the toolbox of the filmmakers.

The good news: *Beowulf* doesn't resemble a videogame as much as the previews suggested. But director Robert Zemeckis and his sizable team of animators still haven't managed to make "performance capture" animation truly compelling. The technique allows the film to include scenes that might otherwise be unfilmable, but it also leaves background characters with jerky movements and main characters with oddly unfocused eyes. Unless, that is, the character in question is squinting, and squinting is something our sculpted hero does quite a bit

of (he also does a good bit of looking remarkably like Sean Bean). He squints bravely at King Hrothgar (Anthony Hopkins), whose people he rescues from the

deformed Grendel (Crispin Glover, animated to look like an escapee from *Resident Evil*); lustily at Wealthow (Robin Wright Penn), Hrothgar's beautiful queen; and more lustily still at Grendel's mother (Angelina Jolie), whose promises of power and renown are too much for a mere man to resist.

In his popular online journal, co-screenwriter Neil Gaiman wrote that *Beowulf* "explores the relationship between a person and a story about a person." It's a lovely notion, and one worthy of Gaiman's better work, but in this straightfoward (if occasionally slightly subversive) film, it's hardly

apparent. *Beowulf* is an action-adventure spectacular of the highest degree, full of raging demons, fire-billowing dragons and nasty deaths; character development is secondary (if not tertiary). It's best seen through the thankless character of Wealthow, who grows wiser and steelier as her kings repeat their predecessors' mistakes. Through her eyes, we see how these powerful men are doomed to fight demons of their own creation — and to lose everything when they appear to win. But we have to look awfully hard to see even that.

EW

Beowulf is now playing at Cinemark and VRC Stadium 15.

Sex, Tedium

LUST, CAUTION: Directed by Ang Lee. Written by Wang Hui Ling and James Schamus, based on the short story "Se, jei" by Eileen Chang. Cinematography, Rodrigo Prieto. Music, Alexandre Lesplat. Starring Tony Leung, Tang Wei, Joan Chen and Wang Leehom. Focus Features, 2007. NC-17. 157 minutes. ★★☆☆☆

If little else about it compels you, you might at least find Ang Lee's *Lust, Caution* quite lovely to look at. As shot by Rodrigo Prieto (the director of photography on Alejandro González Iñárritu's films), WWII-era Hong Kong and Shanghai are elegant, drab places where light often seems to come from within people, their faces bright spots in dim parlors and streets. The brightest spot in these streets is the gorgeous face of Wong Chia Chi (Tang Wei), a student and actress who turns revolutionary when she's recruited by a small group of fellow students working to overthrow the Japanese occupation. Tang's composed bearing and acting skills suit her well in the task she's given: earning the trust (and lust) of Mr. Yee (Tony Leung), a collaborator with the Japanese. Between snappy mah-jongg games with Mrs. Yee (Joan Chen) and friends, Wong does just that.

Lee's film dances lightly with issues of identity, love and power, but it remains flat and stuffy, despite both Lee's attention to gorgeous detail (the dresses! the teacups!) and the intense, realistic sex scenes that earned the film an NC-17 rating. What ought to carry the film is the relationship between Wong and Mr. Yee, set against the realities of this period in Chinese history. But there is too little character on which to base Wong and Yee's connection, and the story seems to sit atop its historical setting rather than fully engaging with it. There is a potentially fascinating story hiding behind the fastidious beauty of Lee's vision, but this languid, unconvincing historical romance doesn't succeed in bringing it to the fore. — *Molly Templeton*

Lust, Caution opens Friday, Nov. 23, at the Bijou.

Tang Wei and Tony Leung in *Lust, Caution*



movie clips

OPENING OR RETURNING:

August Rush: Keri Russell and Jonathan Rhys Meyers star as a musical young couple whose lovelorn encounter produces a child. Orphaned "by circumstance" (says the description), the boy (Freddie Highmore) grows up to become a musical prodigy. PG. 113 min. Cinemark. VRC Stadium 15.

Dragon Wars: The good: Dragons! In L.A.! The bad: The plot is a convoluted thing about magical powers, resurrected lovers and a dragon that will be able to ascend into heaven. Also, the biggest names in the cast are Jason Behr (*Roswell*) and Robert Forster. But still ... dragons! In L.A.! Can it be better than *Reign of Fire*? PG13. 90 min. Movies 12.

Enchanted: Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey's Anatomy*) star in this fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. Why does this Disney flick look so charming? PG. 107 min. Cinemark. VRC Stadium 15.

Good Luck Chuck: Chuck (Dane Cook) has a hex on him: every girl he dates finds true love with the *next* guy she dates. Enter Cam (Jessica Alba), a klutzy sweetheart Chuck falls for hard. Clearly, he's got to wiggle out from under his strange curse. R. 101 min. Movies 12.

Heartbreak Kid, The: Wasn't this movie called *Meet the Parents* a few years ago? OK, OK, so this time it's the girl who's the problem. And this adaptation of Neil Simon's 1972 play is directed by the Farrelly Brothers, who struck gold with Stiller and humiliation comedy with *There's Something About Mary*. R. 115 min. Movies 12.

Hitman: Timothy Olyphant, go back to *Deadwood*! No, kidding, kidding. But honestly, I'm not sure this videogame-based film about a professional assassin trying to find out who set him up (wait, does this remind anyone of Jason Bourne?) is the best place for you. R. 100 min. Cinemark. VRC Stadium 15.

Labyrinth: Don't make me start singing the song. You know which one I mean. And don't miss a screening of this shiny new print of Jim Henson's *Labyrinth*, one of the most wonderful movies of the 1980s. Jennifer Connelly! David Bowie in tights! Goblins, fairies and talking worms, oh my! PG. 122 min. Bijou LateNite, with a Thanksgiving matinee.

Lust, Caution: Ang Lee follows *Brokeback Mountain* with this slow, meticulous story about a young woman (Tang Wei) who poses as someone else in order to win the trust (and lust) of a man (Tony Leung) working with the Japanese during the occupation of Shanghai. Elegant but distant. NC17. 158 min. Bijou. **See review this issue.**

Mist, The: I keep wondering what's next. *The Cloud? The Hailstorm?* Stephen King can make monsters out of anything, right? Frank Darabont directs this adaptation of a King short story about a creepy mist that hides even creepier creatures. R. 124 min. Cinemark. VRC Stadium 15.

No Country for Old Men: The latest from the Coen brothers

is an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." R. 122 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. VRC Stadium 15.

★★★☆☆ (10/18)

American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (11/8)

Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Cinemark. VRC Stadium 15.

Bella: A bad day for two people — one a former soccer player, the other a pregnant waitress — results in an unexpected connection. "A heart-tugger with the confidence not to tug too hard," said Roger Ebert. PG13. 100 min. Cinemark.

Beowulf: Robert Zemeckis, working from a screenplay by Roger Avary and Neil Gaiman, directs this version of the story of the warrior Beowulf, with Ray Winstone in the title role and Angelina Jolie as Grendel's mother. Reviews are good, but it still looks like a video game. PG13. 114 min. Cinemark. VRC Stadium 15. **See review this issue.**

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. ★★☆☆☆ (8/9)

Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Cinemark. VRC Stadium 15.

Darjeeling Limited, The: Wes Anderson returns with this story about three brothers (Owen Wilson, Jason Schwartzman and Adrien Brody) on a journey through India. They're sort of going to find their mom; they're sort of going to find something spiritual; they're sort of going to reconnect. But alas, the train sort of goes nowhere — not that

that'll keep Anderson fans from jumping on for the ride. R. 91 min. Bijou. ★★☆☆☆ (10/25)

Fred Claus: So what if Santa had a brother? Who happened to be the opposite of the saintly gift-giver: a repo man? That's the basic premise of this film, but the reason people will see it, I suspect, is for Paul Giamatti in a Santa suit getting in a fight with Vince Vaughn. PG. 116 min. Cinemark. VRC Stadium 15.

Halloween: Rob Zombie directs this remake of John Carpenter's 1978 film, but opts to take a peek into the past that created Michael Myers. R. 109 min. Movies 12.

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Movies 12. ★★☆☆☆ (7/19)

Into the Wild: Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Bijou.

★★★☆☆ (10/18)

Jane Austen Book Club, The: A sweet but slightly off adaptation of Karen Joy Fowler's bestselling novel about six people — three friends, a daughter, two strangers — who form a book group to discuss Jane Austen's six novels. Austen's themes resonate throughout the story, and the cast is winning, but the film never reaches above a certain level of charm. PG13. 106 min. Movies 12. ★★☆☆☆ (10/4)

Lars and the Real Girl: The remarkable Ryan Gosling (*Half Nelson*) stars as Lars, who meets and brings home Bianca, a life-sized doll he treats as if she were a person. The film's "daring and delicate blend of apparent irreconcilables will sweep you off your feet if you're not careful," said *Los Angeles Times*. PG13. 106 min. VRC Stadium 15.

★★★☆☆ (11/1)

Lions for Lambs: Heavyweight actors take heavyweight roles in this story of three relatively powerful people — a professor (Robert Redford, who also directs), a senator (Tom Cruise) and a journalist (Meryl Streep) — whose actions and choices will affect the lives of two young men fighting in Afghanistan. R. 90 min. Cinemark. VRC Stadium 15.

★★☆☆☆ (11/15)

Love in the Time of Cholera: Mike Newell (*Donnie Brasco*, *Pushing Tin*) directs this adaptation of Gabriel Garcia Marquez' novel about a man who waits more than 50 years for his true love, engaging in many affairs while he waits for her to be free. Starring Javier Bardem and Giovanna Mezzogiorno. R. 139 min. Cinemark. **See review this issue.**

Martian Child, The: John Cusack continues to drag his formerly youthful cinematic persona into adulthood with this

film about a man who adopts a boy who claims to be from Mars. With Amanda Peet and the always-wonderful Joan Cusack. PG. 108 min. Movies 12.

Mr. Magorium's Wonder Emporium: This story about a magical toy store, its owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year's *Stranger Than Fiction*. G. 94 min. Cinemark. VRC Stadium 15.

Punk's Not Dead: As punk nears its 30th anniversary, this documentary explores the places where punk still thrives, from recording studios to basements and malls, considering whether a true punk spirit can still exist after punk's been made into a marketing concept. Not rated. 93 min. Bijou LateNite.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12. ★★☆☆☆ (7/12)

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel about a fallen star with an attitude and the many characters seeking her. Wicked and charming, sweet and sly, with a stellar cast and a superb sense of humor. PG13. 128 min. Movies 12. ★★☆☆☆ (8/9)

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying — well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? R. 114 min. Movies 12. ★★☆☆☆ (8/23)

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Movies 12. ★★☆☆☆ (9/13)

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min. Movies 12.

War Made Easy: This documentary, based on the book by Norman Solomon, takes on government deception and the media's complicity in the nation's wars but fails to effectively make many of its points; the film seems to presuppose that you're already on its side and don't need too much evidence in order to be even more thoroughly convinced. But it's hard to fault Solomon and the filmmakers too heavily, as their hearts — and minds — are in the right place. Not rated. 73 min. Bijou.

No Fiddlin' Around

A happy anniversary in Cottage Grove

One year ago, when Bart Caridio took over a vacant space in downtown Cottage Grove and converted it into the Axe and Fiddle, he must have had some sense of déjà vu. Eleven years earlier, he and a business partner took over an abandoned barn in the heart of the Whiteaker neighborhood and transformed it into Sam Bond's Garage. Back then, in the mid-'90s, they saw a burgeoning artist community minus a friendly local bar and a decent live music venue. The same scenario presented itself in 2006 when Caridio looked around his own neighborhood in Cottage Grove. He says, "There was a lack of a good pub and a good music venue in town, and we [he and part-owner Brad van Appel] wanted a spot where people could be comfortable and enjoy good live music." Taking a sip from his freshly poured Guinness and talking over the strains of a slide guitar drifting from the stage, Caridio continues, "I mean look at all the young, single women at the bar. They're comfortable, and a lot of bars don't offer that."

It's this comfort that has kept Caridio's bars in business. Sam Bond's, recently named one of America's best bars by *Esquire* and voted the best bar in Eugene by *EW* readers two years running, offers a laid back, nonsmoking environment where you can take in a local or touring band.



Hot Club Sandwich

dance to a bluegrass jam, play bingo and drink reasonably priced local brews all in the same week. Axe and Fiddle is cut from the same welcoming, something-for-everyone cloth with Monday night DJs, Tuesday night open mics, an occasional bingo night and local and regional bands most other nights. So far, Cottage Grovers have slowly but surely taken notice. Stacy Dehart, the bar's website man-

ager and part-time booker, says, "As the year's gone by, the audiences have gotten bigger and more consistent, and more and more touring bands are stopping here on their way down the West Coast. It's a nice tour stop." She adds, "Oh, and we recently added our 1,000th MySpace friend."

So, it's been a good, if gradual, year for the Axe and Fiddle, and with goals to make the venue a stop on the Oregon Book Awards Author Tour

and eventually to organize and sponsor a Cottage Grove Bluegrass and String Festival, the bar's future is looking fit as a fiddle. **EW**

EW

Axe & Fiddle Anniversary Events

Friday, Nov. 23:
Jackstraw,
8:30 pm, \$5

**Saturday, Nov.
24: Hal Hartzell
reading, 4 pm**

**Michael
Cunningham,**
piano, 5 pm

Tony Wiley,
comedy, 6 pm

**Sunder and
Guitar Recovering
Project, 7 pm**

Hot Club Sandwich, 9pm (\$5)

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<p style="text-align: center;">★ FRIDAY, NOVEMBER 23 ★</p> <div style="display: flex; justify-content: space-between;"> <div style="text-align: right;"> <p style="font-size: 0.8em;">The Dead Americans • Scrambled Ape The Ginger Hustlers • Sideways Down and The Breakdown Dancers</p> </div> </div> <p style="font-size: 0.7em; margin-top: 10px;"> <small>Chidy Ingram Booking & Promotions www.chidygram.net</small> </p>	<p style="text-align: center;">★ SATURDAY, DECEMBER 1 ★</p> <p style="text-align: center; font-size: 0.8em;">Bohemian Operatic Eastern-Euro Cabaret!</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">VAGABOND OPERA</p> <p style="text-align: center;">*** WITH ***</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">HILLSTOMP</p>	<p style="text-align: center;">★ THURSDAY, DECEMBER 6 ★</p> <p style="text-align: center; font-size: 0.8em;">FEATURING SEAN ALTMAN CREATOR OF WHAT I LIKE ABOUT JEW AND ROCKAPPELLA</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">JEWMONGOUS</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">UNKOSHER COMEDY SONGS!</p>	<p style="text-align: center;">★ SUNDAY, DECEMBER 9 ★</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">EYEDEA ABILITIES</p> <p style="text-align: center; font-size: 0.8em;">APPETITE FOR DISTRACTION TOUR.</p> <p style="text-align: center; font-size: 0.8em;"> WITH SECTOR 7G ABZORBER THREE BLIND MICS & THE COUGAR HUNTERS </p>
<p style="text-align: center;">★ SATURDAY, NOVEMBER 24 ★</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">THE KITCHEN SYNCOPTATORS GILL LANDRY THE CONJUGAL VISITORS</p>	<p style="text-align: center;">★ THURSDAY, NOVEMBER 29 ★</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">APHRODESIA AND ELEVEN EYES</p>	<p style="text-align: center;">★ SUNDAY, DECEMBER 2 ★</p> <p style="text-align: center; font-size: 0.8em;">LAW RECORDS PRESENTS</p> <p style="text-align: center; font-size: 3em; font-weight: bold;">PEPPER</p> <p style="text-align: center; font-size: 1.2em;">That's Where I Wanna Be...</p> <p style="text-align: center; font-size: 0.8em;">with special guests</p> <div style="display: flex; justify-content: space-around; font-size: 0.8em;"> <div> <p style="font-weight: bold;">The EXPENDABLES</p> <p><small>SILVER BACK</small> silverbackmusic.net</p> </div> <div> <p style="font-weight: bold;">PASSAFIRE</p> <p><small>pepperlive.com</small></p> </div> </div> <p style="text-align: center; font-size: 0.7em;">TOUR 2007</p>	
<p style="text-align: center;">★ FRIDAY, NOVEMBER 30 ★</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">ANTI-FLAG</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">DEAD TO ME INTROSPECT</p> <p style="text-align: center; font-size: 0.8em;">WITH THE ANXIETTES</p>		<p style="text-align: center;">★ MONDAY, DECEMBER 31 ★</p> <p style="text-align: center; font-size: 0.8em;">WOW HALL PRESENTS THE</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">FAERIEWORLDS</p> <p style="text-align: center; font-size: 0.8em;">NEW YEARS MASQUERADE</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">WOODLAND THE WICKER MEN AND SPECIAL GUESTS</p> <p style="text-align: center; font-size: 0.7em;">WITH A SPECIAL PERFORMANCE BY SPINPLAY ARTIST CHRIS MURDOCH</p>	

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

A Real Old Fashioned Christmas

Local and international groups get in the spirit

There's so much worthy music playing at the UO over the next couple weeks that you might as well just set up a sleeping bag around Beall Concert Hall. The guards will likely mistake you for a finals-cramming student or a student musician waiting for a stairwell to open up for practice space. (The space crunch should be alleviated in a year or so when the building expansion is done.)

The major Beall ringing is the **Waverly Consort's** Christmas Story at 3 pm Sunday, Nov. 25. More than concert, the program features some theatrical gestures and other visual elements (music manuscripts and other illuminated miniatures) to dramatize the biblical nativity story from the perspective of the Middle Ages. The celebrated New York-based period instrument quintet, augmented by eight singers, uses costumes, music (much of it unfamiliar) and authentic instruments of the time and place (medieval Italy, Britain, Spain, France) to conjure a musical and visual spectacle appropriate to the occasion. Whether you observe the Christian holiday or not, if you're tired of endless Christmas cliches (Santa, reindeer, the same half dozen carols), this musical and historical performance should make a wonderful holiday event.

Speaking of sounds medieval, the UO's **Collegium Musicum** will sing vocal music from the 13th and 14th centuries in a free

show at Central Lutheran Church (18th & Potter) Monday, Nov. 26, including songs by Machaut and Landini and motets from Paris' cathedral of Notre Dame. The next evening, one of the finest vocal ensembles of our time, Norway's **Trio Medieval** (abetted by a percussionist) sings Scandinavian traditional music in Portland at St. Philip Neri Church. Back at Beall, the **UO's holiday**

If you're tired of endless Christmas cliches, this musical and historical performance should make a wonderful holiday event.

choral concert on Thursday, Nov. 29, collects a trio of campus choirs to sing seasonal music from the past four centuries, including spirituals and contemporary works.

As always, the UO has plenty of music of our own time. On Tuesday, Nov. 27, the es-

timable **Eugene Contemporary Chamber Ensemble** plays music by Darius Milhaud and other works, including a world premiere by UO graduate composer Jesse



Waverly Consort

Jones. On Friday, Nov. 30, at 4 pm in the Knight Library Browsing Room, other **student chamber ensembles** will play intimate music by Milhaud's Paris colleague

Francis Poulenc, Ervin Schulhoff, the great 20th century composer Gyorgy Ligeti, who died last year, and others including an oldie but goodie: Schubert's Trout quintet. On Sunday, Dec. 2, the **UO Percussion Ensemble** bangs out music by Michael Colgrass, Anthony Cirone and — another oldie — Telemann. And don't forget the brief

Monday **Sound-Bytes** series from 11:54 am-12:08 pm at the UO's Collier House, which on Dec. 3 features the debut performance of **Beta Collide**, a new music group directed by the UO faculty trumpeter Brian McWhorter (nationally known for his work in the New York based Meridian Ensemble) and fab flutist Molly Barth (internationally acclaimed for her work in Eighth Blackbird) in a trio by the much admired contemporary Ukrainian composer Valentin Silvestrov. Admission is free to all of these but the percussion concert.

We opened with a holiday concert, so let's close with one. The Shedd is making its **Christmas show** an annual tradition. Singer Shirley Andress and pianist Vicki Brabham, both Shedd veterans, have invited various favorite musicians to accompany them in classic Christmas fare, singalong carols, and more Friday, Nov. 30, Thursday, Dec. 6, and Sunday, Dec. 9 (matinee) at the Shedd. **EW**



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THURSDAY NOV. 22

THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-10
COUNTRYSIDE Mr. Wizard-9
DIABLO'S DJ Hot Teeth-10; 90s
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
ELDORADO Roger McConnell Showcase-7:30
GOODFELLAS Johnny Wilde Band-9
HAPPY HOURS Karaoke w/Jim-8:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LONE STAR Texas Hold'em-7
MACENZI'S TOO Karaoke-7
OAK ST. SPEAKEASY Jazz Jam-9
O'DONNELL'S DJs B-Us: Tim-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VILLAGE GREEN Karaoke-7:30

WETLANDS Grateful Dead on DVD-10

FRIDAY NOV. 23

AXE & FIDDLE Jackstraw-8:30; Bluegrass
BLACK FOREST Ladon, Jean Grey, A Cemetery Sky, Arise the Dead-10; Metal
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Roughstock-9
COZMIC PIZZA Los Cumbiamberos-8
DIABLO'S DJ Supa J-10; All-request
ELDORADO Karaoke-9
FOUR CORNERS HOP HOUSE Gayelee Russell & Random Blues Band-9:30; Blues, rock
HAPPY HOURS The Alliance Band-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Moustache Rally, feat. The SoothSayers, The Whopner County Country All-Stars, Candy Machine Wrecker, more-9
LATITUDE 21 Jah Sun & Ishi Dube, Orchestre Du Monde-10; Reggae
LAVELLE'S Gus Russell-5:30
LUCKEY'S The Play-10; Rock
LUNA Soulicious-9; Blues, soul

MACENZI'S TOO The Johnny Wilde Band-9
MAC'S AT THE VET'S West Coast Rhythm Kings-9:30; Jump swing, blues
OAK ST. SPEAKEASY Mike Rossi-5:30. Skip Jones & Byron Case-9
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Jesse Meade-7; Fingerstyle guitar
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
QUACKERS The Valley Boys-9; Rock, variety
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
ROGUE BREWERY Mr. Bill's Trivia Show-8
SAM BOND'S Olem Alves-9; Rock
SAM'S PLACE Karaoke-8
SAMURAI DUCK Severein, Akuma, Aberrant Contortion, more-9; Metal
SPIRITS Normal Bean-9
TANGO CENTER DJs Herman & Barb-9; Salsa
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Internal Chaos, Scream N Lizards, Facing Extinction-9; Punk
VILLAGE GREEN Rock-It-9; Classic rock
WOW HALL The Dead Americans, Ginger Hustlers, Sideways Down, Scrambled Ape, Breakdown-7; Rock, dance performance
YUKON JACK'S The Survivors-9

SATURDAY NOV. 24

AXE & FIDDLE Hot Club Sandwich, Guitar Recovery Project-9; Gypsy jazz
BLACK FOREST On the First Day...They Were Kittens, Lucika, Dark Iron Legacy-10; Metal
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Roughstock-9
COZMIC PIZZA Jose Cruz-9; Salsa
DIABLO'S Vinyl DJs-10
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Karaoke-9
HAPPY HOURS Go 2 11-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Local hip hop showcase-10
THE KEG Disco dance-9
LAVELLE'S Gus Russell-5:30
LONE STAR Karaoke-9
LUCKEY'S Prismatic-10; Jazz, funk
MACENZI'S TOO The Johnny Wilde Band-9
MAC'S AT THE VET'S Mr. DJ T-9:30; R&B, rock
MAIN ST. SPFD Texas Hold'em-8
OAK ST. SPEAKEASY Whisky Spots-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Birdie Jo, Mood Area 52, Scrambled Ape-9
SAMURAI DUCK Dope throne Majesty, AKA White Devil, more-9; Metal
SPIRITS Normal Bean-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
VILLAGE GREEN Rock-It-9; Classic rock
WANDERING GOAT Forgotten Works-7; CD release

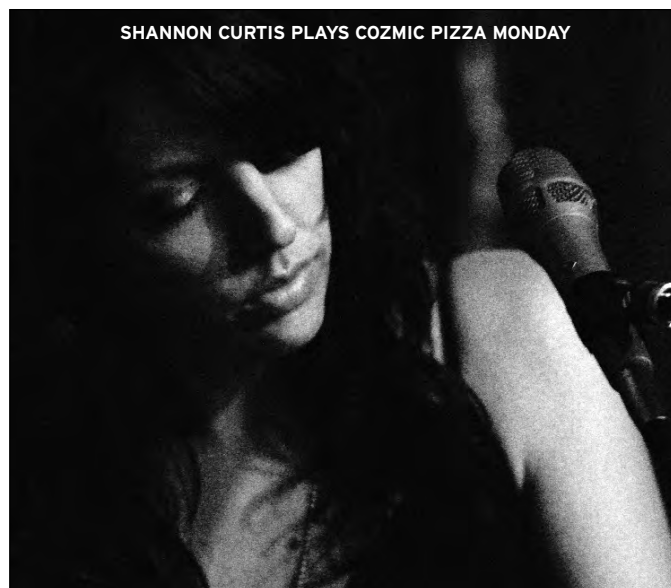
WINESTYLES Eugene Otis Duo-7; Jazz, blues
WOW HALL The Kitchen Syncopators, Gill Landry, The Conjugal Visitors-9; Ragtime, bluegrass
YUKON JACK'S The Survivors-9

SUNDAY NOV. 25

BLACK FOREST Comedy Showcase-8
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Sgt. Leonard's Loopy Arts Dub Band, Just People-7
DOWNTOWN LOUNGE Karaoke-10
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
MAX'S Steve Ibach-8; Acoustic guitar
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. David Rovicks-8:30; Political folksinger
VILLAGE GREEN Christopher Klein & Teresa Martindale-7:30

MONDAY NOV. 26

AXE & FIDDLE DJ Richard Swift-8; A to Z
BLACK FOREST Karaoke-9



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NOVEMBER 23 • WOW HALL • 7PM
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SAM BOND'S WEDNESDAY

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Shannon Curtis, John Shipe,
Jordan Beckett-7:30
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
JOGGER'S Texas Hold'em-7

ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heint & Scott K.-9
VILLAGE GREEN Eric Daquilanto-7; Soft alternative
WOW HALL New Riders of the Purple Sage-8;
Country rock

TUESDAY NOV. 27

AXE & FIDDLE Open Mic-7
BLACK FOREST Cambio-10; Rock
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Jon's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam-7
HIGHLANDS PUB Bingo-6
FOUR CORNERS HOP HOUSE Wang Dang
Doodle Blues Jam-8
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip
hop
LUCKEY'S Jesse Meade-10; Acoustic blues
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic
rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip
hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10;
Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
20 EAST Jackie Jae & Jason Cowsill-6:30

VILLAGE GREEN Jay Schlotterbeck-7:30; Jazz
WETLANDS Texas Hold'em-6
WOW HALL Juliette & The Licks, Suffrajett,
Scissors for Lefty-9; Rock

WEDNESDAY NOV. 28

AXE & FIDDLE Ron O'Keefe & Friends-8
BLACK FOREST The Instant Quakers-10; Funk,
rock, electro
THE CITY Karaoke-9
COUNTRY SIDE QBN-9
COZMIC PIZZA Ramoth-Gilead (The Really
Bad)-8:30; Soul, acoustic, indie
DOWNTOWN LOUNGE Downtown Blues Band-8
EARL'S JUKE JOINT Acoustic jam w/Peter
Giri-8
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LONE STAR DJ Tony-9
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-6
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Jazz Singers Showcase-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-
9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S Bob Wayne & the Outlaw
Carnies-9; Country, acoustic
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix
Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,
disco
VILLAGE GREEN Olem Alves-7:30

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Have Moustache, Will Party

Think about it. What (or who) comes to mind when you think of moustaches? Child molesters? Some villainous guy who ties women to railroad tracks? Tom Selleck? Why is such a stigma attached to the natural little swath of hair that spontaneously appears above the lips of most full grown men after a day or two of shaving neglect? For five years now, John Henry's has been hauling the moustache out of the closet and into the spotlight of the **Moustache Rally**, celebrating with the help of Eugene's retro-lovin' musical talent. But with the noninvolvement of founding mastermind Dustin Lanker this year, the stand-alone quality of the rally will be put to the test. Will a reclaiming of all that is fabulous about the moustache be enough to draw the people out of their bloated, post-Thanksgiving hangovers? Can the spirit of the rally survive without its father figure?

Yes, says one of this year's participants, Sara Scofield, lead songstress of Whopner County Country All-Stars. A die-hard attendee of the rally, she was thrilled when their band was asked to join this year's lineup, which also includes the SootheSayers and Candy Machine Wrecker.

"It's totally off the wall. Most of these people only grow moustaches for the rally, so it is really tributing something that is kind of a joke anyway. I think a lot it is that the community wants to come together for something fun and silly and just laugh our asses off. Everybody gets to ham it up," Scofield says.

John Henry's co-owner and booking agent Keith Martin reminds Eugene scenesters that the traditions that made the rally legendary survive into the fifth year.

"We'll still have a lot of the same elements; moustache recognition awards, bands, a slide show [assembled by Ty Connor]. J. Wynn Cronk [right], who hosts our burlesque show, is going to MC. He grew his moustache out for the rally two years ago and just left it. He has a beard now, but he always goes back down to just the moustache for the rally."

Although attendees aren't required to look like '70s porn stars to get in the door, it does knock a dollar off the cover. And those without the time, will or testosterone necessary to sprout a 'stache are more than welcome to improvise.

"Falsies are welcome," says Martin. "Sharpies work too."

The fifth annual Moustache Rally begins at 9 pm Friday, Nov. 23, at John Henry's. 21+ event. \$2 without moustache, \$1 with.

— Adrienne van der Valk



Actresses, Leotards and Headdresses, Oh My!

Actor turned musician, musician turned actor – the debate over whether or not celebrities can pull off both has raged for years. Elvis Presley did it. From musician to actor and back again, Presley remains renowned for being an all-around entertainer. Can this happen in the present? Actress turned musician Juliette Lewis attempts it with her rock and roll outfit **Juliette and The Licks**.

You may remember Lewis from her starring roles in *The Other Sister* and *Natural Born Killers*, or maybe from one of her supporting parts in *Starsky and Hutch* or *Old School*. "My whole little creative juggernaut was comprised of three things: music, performance art and drama," Lewis says. With Juliette and The Licks, Lewis blends all of these elements to create something truly out of this world.

The Licks' energetic live show promises to knock your socks off. From Lewis' head-dresses and Viking helmets to her neon aerobic leotards, the visual element will surely be ever present. Attitude and adrenaline pulsate from this firecracker of a frontwoman.

With such a dramatic, famous lead singer, some folks may forget about the band behind her – the ones creating the roll and rock beat she screams and sings over. The Licks themselves definitely possess a rocking sound. No surprise, then, that rock god Dave Grohl of the Foo Fighters took residence at the drum kit for Juliette and the Licks' new album *Four on the Floor*. Ed Davis, formerly of The Start, takes the stage as the new Licks drummer.

Juliette and the Licks play with Suffrajett and Scissors for Lefty at 9 pm Tuesday, Nov. 27, at the WOW Hall. \$13 adv., \$15 door. — Anne Pick

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Remember These Works

For many bands, making it past the second practice with the original lineup is a feat of endurance. Eugene band **Forgotten Works** has made it to the second year mark and is celebrating the occasion with an anniversary show at Wandering Goat Coffee House.

Forgotten Works, a duo of Eugeneans David Norem and Dan Reyhle, bills itself as "hand-crafted acoustic music." The toddler-aged band has a grown-up four CDs to its credit: two live CDs, one from the World Café from July 2006 and one from the Downtown Lounge in May of 2006; *Last Days*, a 6-song EP released in March of 2006; and their first full length, *Last Days of Smoke & Thunder*, released in April of this year. These guys seem to have no problem writing material, as *Smoke & Thunder* is 13 tracks totaling more than 66 minutes. Their songs hover between Neil Young-ish jagged-edged folk rockers like "Thousand Points," which cribs a little lyrically from the master, to the Santana-esque flourishes of jazzy guitar and rhythmic percussion present on "Listen To Life." There's even some down-homey bluegrass on "To Your Own Self Be True."

One of the album's highlights, the five-minute "Rumi's Song," is an instrumental tune displaying Latin-tinged percussive elements. Placed midway through the CD, it's an airy counterpoint to the lyrical heaviness of the other songs. Norem (guitar) and Reyhle (guitar, mandolin) share singing duties and seem to have a stellar musical camaraderie. On *Smoke & Thunder*, the instrumentation that the pair doesn't handle themselves is augmented with Pat Reyhle on percussion and effects and second percussionist Parker Koehn. Here's to many more multiples of two-year anniversaries for Forgotten Works!

Forgotten Works plays at 8 pm Saturday, Nov. 24, at Wandering Goat Coffee House. Free.
— Vanessa Salvia

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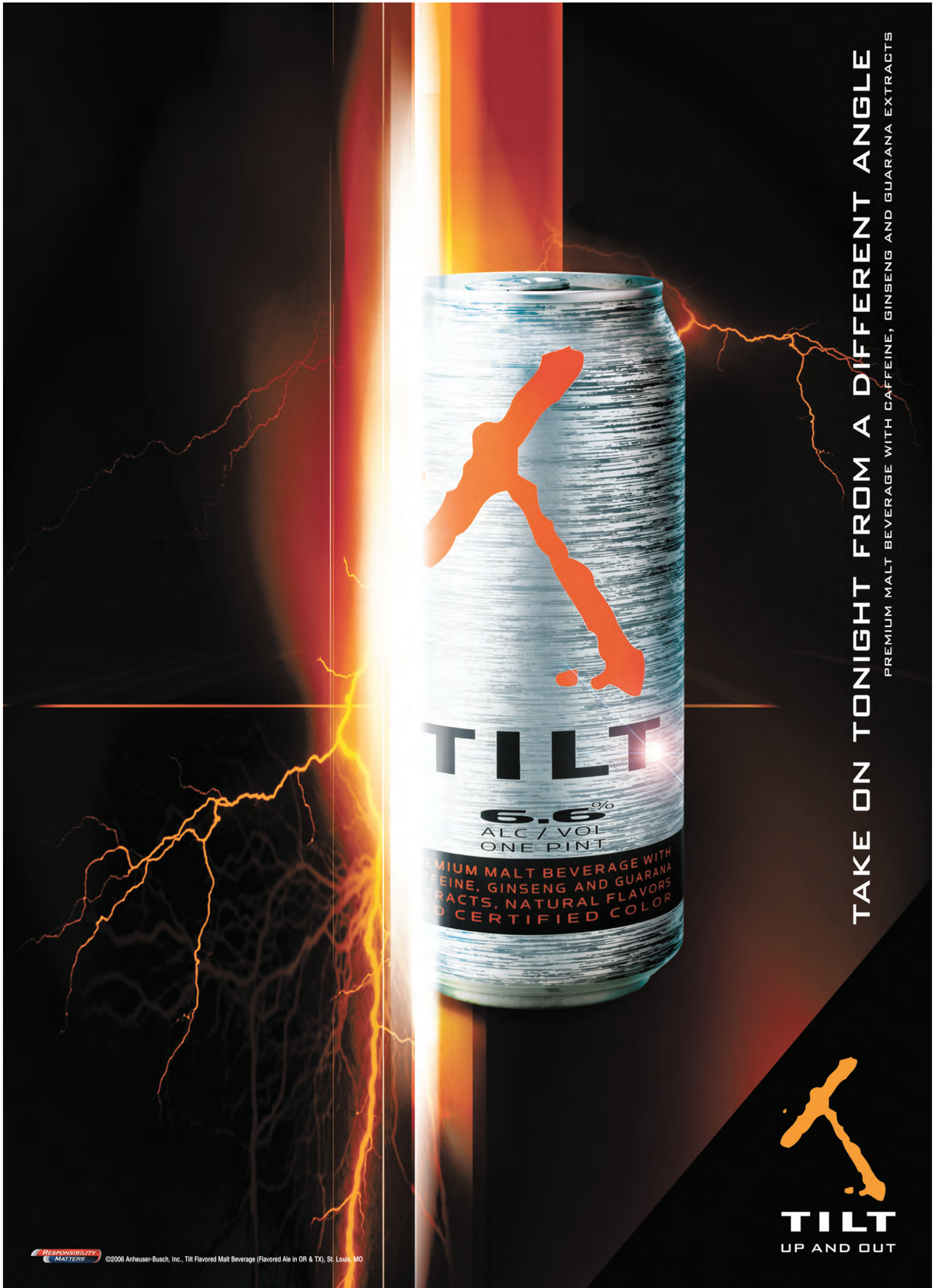
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Who Reads Short Shorts?

Full libraries in one little package



Once upon a time, I took a break for Thanksgiving and cleaned up my messy room. Turned out I had more than 300 books lying around, needing homes. And because I lived in the home of the Iowa Writers' Workshop and frequented Prairie Lights Books, many of those books were short story collections.

Recently, I performed some pre-Thanksgiving cleaning and started to pile books left, right and center for re-sorting into appropriate bookshelves. More plays, more literary nonfiction, more young adult books ... but not too many short story collections.

And that's a shame, even though I already have hundreds of short stories on my shelves. For one thing, it's an axiom among publishers that people don't buy short stories, and I like to counter that with my spending money. For another, short stories offer a wide range of experience in compact form.

The best short story I've ever read, by Lorrie Moore, comes from her 1998 *The Birds of America*. I reread "People Like That Are the Only People Here" so often some sentences are practically engraved on my brain: "Baby and Chemo, she thinks: they should never even appear in the same sentence together, let alone the same life," for example, or "Overheard, or recorded, all marital conversations must sound as if someone must be joking, though usually no one is."

Moore's mordant humor and her mocking self-awareness, which leave room for tender and surprising flashes, charm tears and smiles out of me every time. Do yourself a favor and order *Birds* from, say, Books Without Borders. Or, for more reading pleas-

ure (including Alice Munro's depiction of the price of longing, "The Children Stay," and a barely known gem called "Brokeback Mountain" by Annie Proulx), find "People Like That," the first-place winner, in 1998's *Prize Stories: The O. Henry Awards*.

Prize anthologies — my usual suspects include *Best American Short Stories* and the O. Henry Awards — provide dangerously seductive reading. "Oh, I can just read one story while I'm cooking dinner," I might think, or perhaps, "I'll check and see which story took second place in 2003 while I pack for the trip to the Midwest." Yeah, good plan! Not.

But neither is opening books by a single author. I remember being charmed by Isaac Asimov's terrible short story puns when I was 12 or so. Now I'm more likely to return to Junot Diaz's intense and vulnerable debut collection, *Drown*, or Ethan Canin's rich and complex *The Palace Thief*. If I want tough Scots immigrants and their emotionally stunted offspring, I'll pick up one of Alice Munro's collections; to balance Scots with Irish, I'll read Andrea Barrett's 1996 National Book Award-winning *Ship Fever*. And if I want a new book about our state, I'll pick up my copy of Eugene-born Benjamin Percy's *Refresh, Refresh*.

Refresh, Refresh is clearly a young writer's collection; some stories could have been revised after aging. Yet Percy (whose first collection, *The Language of Elk*, was published in 2006) captures sides of the Pacific Northwest that most people don't know — the brutal depression of rural poverty, the dangers of the mysterious forest and the people who grow up within its powerful grip, the allure of guns and fighting and fury in a landscape that demands, and defeats, big gestures. Our current wars with their hot charge of death and despair blow through Tumalo's lava-based country in the prize-winning title story, and David Brin's *The Postman* shadows every step of the apocalyptic "Meltdown." Bittersweet revenge works, for a while, for the working class guys in "The Killing" and "Somebody Is Going to Have to Pay for All This." Wisely, Percy saves the strong "When the Bear Came" for last, a hardscrabble reward for a book about the hardscrabble lives of people who aren't merely vacationing in the demanding terrain of Central Oregon.

"There is no frigate like a book / to take us lands away," wrote Emily Dickinson. In Percy's case, there is no dirt bike like this collection to take us into the depths of the high plateau. **ew**

BOOK NOTES: Kenny Moore signs *Bowman and the Men of Oregon*, 7 pm 11/28, Barnes & Noble. Deborah Madison discusses *Vegetarian Suppers from Deborah Madison's Kitchen*, 7:30 pm 11/28, Powell's on Burnside, Portland. Ehud Havazelet and Dorianne Laux read, 8 pm 11/29, Knight Library, UO. Shannon Wheeler discusses the latest Too Much Coffee Man collection, *Screw Heaven, When I Die I'm Going to Mars*, 7:30 pm 11/29, Powell's on Hawthorne, Portland. Contributors to *It's So You* read, 7:30 pm, 12/4, Powell's on Burnside, Portland.

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Bulletin Board

Announcements

ASIAN ART Shop/Sale, Fri, Nov 23, 12n-4; Lamb Cottage, Skinner Butte Park 953-0739

THERAPEUTIC DANCE Performance Group forming around the theme of isolation and community. Initial meeting Tues. Nov. 27th, 7-9pm. No dance experience necessary just desire for deep process. \$5/wk. 554-3337.

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE#50-70-06135 NOTICE TO INTERESTED PERSON IN THE Matter of the ESTATE of Cesar Pedrosa Diaz Deceased. NOTICE IS HEREBY GIVEN that on October 8, 2007, Efrén Diaz was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative, at 207 E. Lawrence #1, Mount Vernon, WA 98273, or sent to the personal representative, in care of Phillip M. Williams, Attorney, 132 E. Broadway, Ste. 731, Eugene, OR 97401 (541) 484-9566, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 1, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of CHARLOTTE A. ROBERTS, Deceased. Case No. 50-07-22512 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of CHARLOTTE A. ROBERTS, Deceased, Lane County Probate Case No. 50-07-22512, are required to present them, with vouchers attached, to the Personal

Representative, appointed by the Lane County Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from November 8, 2007, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. SARA J. RUE, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of KATHRYN ANNE GOLLY, Deceased. Case No. 500721244 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that David Smith has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 12650 Riverside Drive, Suite 206, North Hollywood, CA 91607, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick J. Green, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2300, Portland, OR 97201. Dated and first published November 8, 2007. DAVIS WRIGHT TREMAINE LLP Patrick J. Green, Attorneys for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of TWILA A. KNEISE, Deceased. Case No. 50-07-22059 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that MARY CONRADT and MAUDIE have been appointed Personal Representatives in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representatives c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may

obtain additional information from the records of the Court, the Personal Representatives, or the Personal Representatives' attorney, Robert Cole Tozer. DATED and first published November 8, 2007. Personal Representatives MARY CONRADT, MAUDIE.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of IRA BARRY KLEIN, Deceased. Case No. 50-07-22514 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Susan Klein has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published November 21, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Donald Kenneth Cramer, Deceased. Case No. 50-07-15296 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 42158 Highway 58, Lowell, OR 97452, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Patrick J. Kouba, Attorney at Law, 158 East 14th Street, Eugene, Oregon 97401. Dated and first published this 21st day of November, 2007. Natalie Kay Mazzulla, Personal Representative.

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THE ACADEMY for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://aa.ja.aan.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

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4p							•
5p	•			•			
6p		•	•				

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: What's the deal with Spanish-language car dealership commercials that feature bikini-clad porn star-wannabes copulating with used cars? I just saw one where three girls were rubbing melted chocolate on each other. Surely, no one in mainstream Caucasian America could get away with such overtly sexual, misogynistic advertising. Does this type of ad actually convince people to buy cars? – Not Buying a Used Sentra with Boob Prints all Over It



Dear Alien: You didn't specify where you're from, so I'll assume eres from another dimension because no gabacho would ever send in the above question. From Betty Boop's race-car driver in Ker Choo to Paris Hilton recording a burger-chain commercial a couple of years ago that saw the heiress washing a carro, Americans have insisted that girls accompany their grilles—and Mexicans are no different. Freudians can debate the whys, but Mexicans only care about the whos (chicas calientes), whats (appearing in car commercials), whens (during weekend mornings), wheres (on your local Spanish-language channel), and hows (vigorously). If you only take one thing from Earth, Sentra, it's that sexo sells in all languages. Oh, and that Guatemalans can't spell.

Each sentence from the following pregunta is an excerpt from the multiple questions in the Mexican's archive that address the same topic.

Having been called a gabacho, I couldn't help being interested in the etymological root of that word. I'm never sure what the reference is with the term gabacho, since in my Spanish dictionary (Bantam New College Revised from 1987), gabacho means "Pyrenean" (someone from the Pyrenees, the mountains between France and Spain), "Frenchy," or "Frenchified Spanish." My question is which came first: the Spanish "gabacho" for the French, or the Mexican "gabacho" for the gringo? Does this go way back to those French vatos that got their trousers kicked on Cinco de Mayo in Puebla? Ramen is yummy.

Dear Readers: Few features of this column are more controversial than the Mexican's preference for gabacho instead of gringo to describe gabachos. Technically, gabacho refers to an inhabitant of the Pyrenees, but it became a Spanish slur for a Frenchman over the centuries. The Royal Academy of Spanish states gabacho originated from the Provençal word gavach, which means "bad-speaking." (Quick note for amateur etymologists: don't believe the 2000 collection Chicano Folklore: A Guide to the Folktales, Traditions, Rituals and Religious Practices of Mexican Americans, which states gabacho comes from an arcane Castilian term meaning "a current of water," or the NTC's Dictionary of Mexican Cultural Code Words edition claiming, "When Mexican men noted that foreign men often helped their wives in the kitchen, something a Mexican male wouldn't dream of doing, they began calling such men gabachos or 'aprons.'") When the French briefly conquered Mexico during the 1860s, the Mexicans correctly ridiculed the occupying army as gabachos; after los franceses left, the term remained, and Mexicans applied it to their perpetual European antagonists: Americans. Nevertheless, many Mexicans grumble that I should call gabachos gringos since it's the more accurate term for gabachos (funnily, none ever ask I stop slurring our pasty amigos). So why does this Mexican use gabacho? Besides growing up with the word, it allows Mexicans to smuggle two ethnic slurs in uno handy word—not only are we calling gabachos gringos, but we're also calling them French. Parlez-vous double insult, cabrones?

CONFIDENTIAL TO: The state of Oklahoma, which recently enacted one of the harshest anti-immigrant laws in the country. Don't give Mexicans mierda about H.B. 1804 being anti-ILLEGAL immigration—your Sooner ancestors and Okie grandparents sure as hell didn't make such distinctions when invading the Unassigned Lands and California, respectively. May a Dust Bowl of pedos afflict your slack-jawed state. ¡Viva Tom Osborne!

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By Matt Jones

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Across

1 Ohio city, to locals
6 Yankovic video that ends with a freeze-framed spoof of "Thriller"
11 Tuna relatives
13 Acura model
15 Cockpit feature
17 Nile biters
18 WWE head McMahon
19 >50%
20 Six, in Italy
21 "Pomp and Circumstance" composer
22 Org. with merit badges
23 Privilege
26 Winning quarterback in Super Bowl XI
29 Pawn shop electronics
30 Uncovered, in a

way

31 Sends a quick word
32 Island: Fr.
33 Showed up for honors, say
42 Last syllable of an Ali G expression
43 Book containing multiple book reprints
44 Untruth
45 Weathers who played Apollo Creed
47 Good places to start on a jigsaw puzzle
48 "The Father of Baseball Umpires" Bill
49 Tetrad times two
51 Came up
52 Notable Nigel Tufnel line
58 Wordless pain
59 Shaggy breed

Down

1 Age of ____
2 Without being stopped by, with "of"
3 Little lice
4 Midpoint: abbr.
5 Bewildered response
6 Request in the lyrics of "Smells Like Teen Spirit"
7 Org. for Andy Roddick
8 Where "I" can't be found, it's said
9 Scurrious
10 Long locks
11 Prejudices
12 What this grid may bring out
13 How some get paid
14 Wedding vow sites
16 Lang. you speak
24 Pleasant feeling,

in reggae songs
25 Largo or presto, e.g.
27 Ayn Rand title word
28 Sucked big time
33 Some neckwear
34 Scott Baio role
35 Drug enterprises
36 Butt
37 Search for buried treasure
38 Prez on the penny
39 Pervasive
40 Chocolate candy brand from Germany
41 "My Life" singer Iris
46 X Games skateboarder Bucky
48 Krispy ____
50 Say it ain't so
51 Prefix for meter
53 Bell competitor, back in the day
54 Slugger Mel
55 Half of 20-across
56 Not 'neath
57 Place to find a stud?

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For answers to this puzzle, call:
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Sudoku

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5			9				4	
4				5		8		
	3			6				
			6		2			1
	6	9				2	8	
3			5		7			
				1			3	
		4		2				8
	1				9			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. ©sudokuplace.com All rights reserved.



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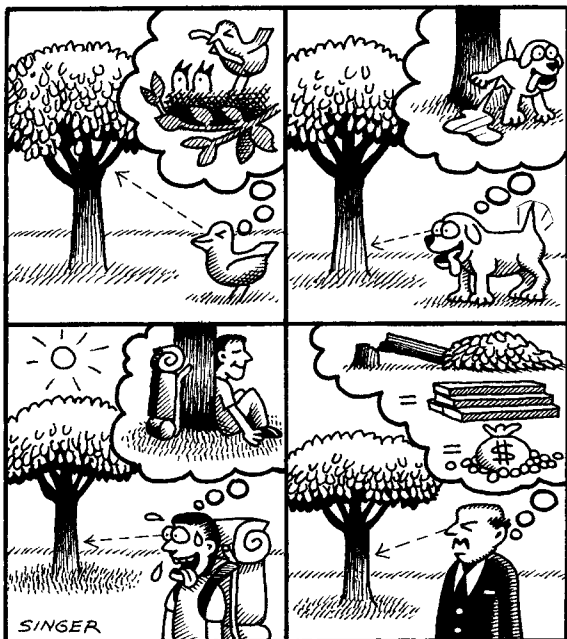
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AAA

Active, Attractive, Athletic-Youthful, SWF, HWP, Mid forty's, mom, honest, classy, fun, sense of humor, educated, professional, with a love for the outdoors, would like to meet a SWM with similar characteristics for possible LTR, NS ☞ 2364

DOWN TO EARTH

40 yr., seeking kind, adventurous friend for outdoor activities, live music and movies. ☞ 2359

WHERE ARE THEY??

Where are the good guys who know how to treat a lady right? Sensual SWF in 50's looking for good company, fun, laughs, mutual satisfaction and possible LTR. No fools. ☞ 2356

HI WARREN

It's been years, but recently, I've been thinking of you and your son. Hope you are well. If you're in-between relationships, I'd enjoy seeing you again. If not, then-all my best, Barbara. ☞ 2351

HIKING

Would like to meet SJP, 45-60, for hiking and other rural adventures. Write to blind box "Hiking". ☞

MUTINY ON THE BOUNTY

Insatiable Butt-Slut bent on world domination seeks Marauding Savage with criminal impulses. Let's create maniacal friction! We'll castrate the Christians and sail the Seas of Cheese. ☞ 2314

NICE GUY

Are you a nice guy? Do you have a job? Do you like to go out once in awhile, maybe have a drink or two? No assholes or tweakers please. Write to blind box "Nice Guy". ☞

NEW TO EUGENE..

And bored already. SBF, 29, enjoys pool, swimming, karaoke, bingo, movies, most music and martinis. I'm career oriented, independent, cute, democratic and no children. Sorry, no druggies, slackers or vegetarians. ☞ 2301



DEXTER SKI CLUB

Single male 43 seeks unattached tree skiing tele buddy to assist with trail planning/grooming at new local ski area. ☞ 2369

END MY LONELINESS!

M-51, looking for a girlfriend for romantic getaways to the coast and other places on my motorcycle. ☞ 2308

LOOKING FOR LTR

SWM, 58, 6'3, blondish brown hair, blue eyes, nonsmoker/drugs, loves taking trips to the coast, exotic animals & birds, fishing, hiking, sports. ISO SWF, 30-50, no kids, NS, ND, for ltr. ☞ 2353

CURVY, FULL FIGURED

30-50, solvent, active, cute, funny, ready 4 a nice guy, HWP, I am flexible, just be awe-inspiring! Me: cute, worthy, almost thin, 40's. Don't delay. ☞ 2316

EARTHYGUYSEEKS'ESS

Laid back 38 yr. old musician, chef, outdoor lover. Seeks a music loving, outdoorsy, animal loving, semi-vegetarian for hikes, tunes and good food. Non smoker 25-38. ☞ 2304

GOOD FOR FUN

Sun and someone. Seeks real women of all shapes and sizes. Ladies who like to be pampered by clean, cute, lean toy boy. Let me know your needs! ☞ 2306

SANITY A PLUS

Recently released 55 yo, SWM, energetic, in shape. ISO hiking/walking/talking healthy women for company. Sanity a plus. ☞ 2310

FRESHLY SCRUBBED....

Wildland Firefighter returning SoCal looking for date with Eugene area hot chick. ☞ 2303

EUGENE GUY

47, SWM, 6'147 brown hair blue eyes. In to running, cycling, sports, books, movies, old tv shows. Looking for a women fun to be with from 30-50, thats open about herself, no drugs, drinking ok, tattoos or piercings a plus, So lets talk I do call back. ☞ 2302

GOOD LISTENER

SWM-61, 5'11, active, fit, hiker, personality, lite hearted, less is more. Well traveled, compassionate, kind, animal lover, spiritual, fluent, track & field enthusiast. NS. ND. Iconoclast. ☞ 2267

CAREER MINDED

ISO ambitious, unconventional female 30-50 compassionate, caring, sustain, spiritual, sexual, disease & drug free relationship with vegetarian male. ☞ 2271

FUN GRANDPA

SWM, 54, lives at the beach, likes the mountains too, loves to fish & crab, cook & garden, enjoys a glass of wine. Seeking single woman with similar interests. ☞ 2269

FIND IT

ISO fit, ALIVE, playful women or couple for potluck, playing or listening to music, hot tub, group/single massage. Goal is to create safe, playful quality experience. Questions? ☞ 2226

FREEDOM IN REACH

23 yo convict with hard body, good looks and tattoos. Am fun, spirited and deep souled. Seeking a woman's correspondence to secure relationship before parole. Write to blind box "Freedom". ☞



BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☞ 2062



MEET SOMEONE

Open and would like to meet someone in town. ☞ 2225

RELATIONSHIPS

Relationship oriented. Believe two men can be family. I'm middle age, 5'11, 150#. Many interests. Prefer younger. Open to possibilities. You? ☞ 2150



AZURE OCEAN

Ray/Snowplow/Seahorse- whatever the name, your eyes say it all. You told me to listen for Silence and I feel it everywhere. Where have you taken your light, goddess? ☞ 2371

MEILI MAN

Daily work routine: You-Black chevy truck, awesome smile. Me-Gray Mazda. I miss our daily smile exchanges in passing. Never got up the nerve to say anything...too late? ☞ 2370

TOMCAT'S CARETAKER

It is a beautiful thing you're doing for Tomcat. I found our brief but meaningful waiting room conversation very refreshing. You are a very wonderful person.

ARH 410 BOY

you wear flannel and have glasses. I sit in front. We say hi and smile. Id love to talk. you are too cute. ☞ 2368

KDOG IN PTOWN

You: Hot, red headed animal lover. Us: 2 dogs playin chickin. Thanks for saving us from certain death as we played in traffic on Hwy 26 in Ptown. We wuv you! Gdog thinks your hot, too. ☞ 2367

HEY MEGAN

I lost my cell phone with your number in it. I would like to get to know you better. We met on high street last Saturday. Quinton ☞ 2366

YOGI? @ SAM BOND'S

Tall, M, carrying black back-sac w/gold 'om' design- leaving AshleighFlynn show @-11pm, 11/7; gently caught my gaze for a moment & friendly smile-you radiated calm presence and light. "hi" ☞ 2365

YOU CAUGHT MY EYE

I saw you well dressed black male at 31st and Willamette 3pm Friday waiting for the bus. Our eyes met. Want to meet for coffee? ☞ 2358

SANIPAC BOB

Came for lunch on Old Franklin. You said you needed lunch and a good woman, I was too shy to reply....your at the right place! Wanna have coffee? ☞ 2363

SWEET LIKE CANDY

I saw you dancing from a distance. That sexy smile and those cute bunny teeth. I knew right then I had to make you mine. Te Amo mucho mi amor!

LEE, FAIRY PRINCESS

Sam Bond's Halloween with friends Kaitlyn and David (?) in silver robot suits. I should have stayed. Please call me. P. Write to blind box "Peter". ☞ 2360

COPS R DUMB, M'KAY?

Sat pm-Man outruns police! Driver makes 3 point turn while perp escapes! I saw a pool of BLOOD nearby! Was he guilty? Fatty McOinkyoink should've got out and ran!

MY COAT?

Oct. 30th, big house party. Me-fairy w/long red & black wig. You-Angela, crafty wing maker. I lent you my coat. Can I have it back? ☞ 2322

CASE OF DA MONDAYS

11/5 PCMarketofChoice on Willamette. You red ascot, me red pants. You couldn't stop looking at me and my two children, or was it I that couldn't stop looking at you? ☞ 2323

HAWAII BOY

You are the landscaper of my dreams and suddenly you disappeared to Hawaii. I'm the one with the really cute dog waiting patiently to mud wrestle with you. We both have really fun toys to play with. ☞ 2320

CROW

I approached you downtown two years ago & asked you to appear in a movie we were making. You did. It is finally finished and you deserve to see it. Your email is no longer valid. ☞ 2312

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): When life gets weird, should you take refuge in decorum and tradition? Should you intensify your commitment to the humdrum? Is it wise to dress more conservatively, act more dignified, and smile more automatically? I say no. When the daily rhythm veers off track into unexpected detours, I say it's prime time to gleefully depart from The Way Things Have Always Been Done. In fact, I advise you to cultivate your rebellious questions and celebrate the unusual impulses that bubble up. They will help you harvest the epiphanies that life's weirdness is tempting you to pursue.

TAURUS (April 20-May 20): "When you die," says the Koran, "God will call upon you to account for all the permitted pleasures you did not enjoy while on earth." There's a similar idea in the Talmud: "A person will be called upon to account, on Judgment Day, for all the permitted pleasures he might have enjoyed but did not." This thought should serve as a central theme for you in the coming weeks, Taurus. Don't worry, you won't die for many years. But to activate your highest spiritual potentials in the near future, you must plumb the depths of bliss, joy, amusement, and fun.

GEMINI (May 21-June 20): Your intentions have been fine, but you've been a bit off in executing your intentions. It's like you were building a love nest in a parking garage; as if you've been hosting a dinner party with fascinating guests at McDonald's; as if you were confessing profound secrets to a narcissist who wasn't really interested. In other words, Gemini, you have been doing the right things in the wrong places. But I expect that a lucky break will soon shove you out of this awkward disjunction, bringing your style and content into harmony. (P.S. Why not go out and induce that lucky break immediately?)

CANCER (June 21-July 22): Lishui is a rapidly growing industrial city in China. With the government's help and blessing, developers have been transforming rugged farmland into level parcels suitable for manufacturing facilities. In recent years, engineers have used dynamite and dump trucks to flatten 108 hills and mountains. The official motto that guides workers is "Each person does the work of two; two days' work is done in one." While I don't normally recommend that you engage in such extreme labors, the coming weeks will be a favorable time to make an exception. You'll have cosmic forces on your side if you do the work of two as you carry out the equivalent of demolishing mountains.

LEO (July 23-Aug. 22): The bad news is that Indonesia has the fastest rate of deforestation on the planet, and is one of the top three producers of greenhouse gas pollution. The good news is that on Nov. 28, the people of Indonesia will unleash the most intense orgy of tree-growing in the history of the world. They're scheduled to plant 79 million saplings in 24 hours. You Leos

might also consider undertaking a massive display of fertility in the next three weeks. Your creative powers will be at a peak; your ability to coax abundant life out of seeds and sprouts will be extraordinary.

VIRGO (Aug. 23-Sept. 22): Because of changes in agricultural techniques, food is nowhere near as nutritious as it used to be. Vegetables grown on modern factory farms have 27 percent less calcium and 37 percent less iron than they did in 1975, for example, as well as 21 percent less Vitamin A and 30 percent less Vitamin C. So if you want to avoid being starved of essential nutrients, you either have to eat a huge amount, take supplements, or consume organic food. Are there any other areas of your life where the sustenance levels have dropped, perhaps without your full awareness? Is there an activity that no longer provides you with the boost it used to? Your assignment is to explore this possibility. If you find something's lacking, take immediate measures to make up for what you've been missing. (For more info about food's shrinking nutritional value, go here: tinyurl.com/yrw4ht.)

LIBRA (Sept. 23-Oct. 22): Talk normally as little as possible in the coming week. Instead, try to communicate primarily by whispering, singing, laughing, speaking in rhyme, using foreign accents, making animal noises, and imitating cartoon characters. In my astrological opinion, this could free you to express feelings and thoughts that you've been unwisely suppressing. It would give you the power to access potent information that neither your monkey mind nor your rational mind has much interest in.

SCORPIO (Oct. 23-Nov. 21): A while back I asked my readers, "What conditions would you need in your world in order to feel you were living in paradise?" I'll report to you how one Scorpio responded, since it's very apropos to your immediate future. "My utopia," wrote Sandra Boyd of Vancouver, "would require me to be desired, loved, and satiated amidst messy order and cockeyed perfection." I urge you to create that exact set of conditions, Scorpio. Get out there and cultivate the funny logic, wild discipline, and chaotic organization that will help ensure you'll be fiercely adored.

SAGITTARIUS (Nov. 22-Dec. 21): The visionary genius Isaac Newton revolutionized science and math. His biographer James Gleick says he discovered "more of the essential core of human knowledge than anyone before or after." Ostensibly, Newton was humble, writing that "if I have seen further it is by standing on the shoulders of giants." But he did not actually believe that, writes Salon.com's Farhad Manjoo in his review of Gleick's book. And the fact is that Newton's breakthroughs "were not incremental, not the logical conclusion to centuries of study," but rather the result of "a supernatural, superhuman intuition." This is the kind of intelligence I suspect you'll be able to summon in the coming weeks as you expand your understanding of your

place in the world. It will be as if you're snatching raw truths fresh from eternity; as if you're the beneficiary of utterly novel insights that nothing in your life has prepared you for.

CAPRICORN (Dec. 22-Jan. 19): George Washington and Thomas Jefferson were great leaders who were instrumental in creating the United States, but they shared a flaw with most of the other founding fathers: They owned slaves. Only one of the men who midwived the birth of the nation freed his human chattel: Virginia plantation owner Robert Carter, whose heroism has been largely unsung in the history books. Make him your role model in the coming weeks, Capricorn. It's a good time to meditate on those people you've held down, oppressed, or manipulated (even if it was inadvertent or unconscious), and then correct for how you've interfered with their full blossoming. I'm not saying you're any guiltier of this sin than the rest of us; just that this is your special time to atone.

AQUARIUS (Jan. 20-Feb. 18): In the coming weeks, you will have an unusually large capacity to see what has been invisible and name what has been unspeakable. You will be adept at solving dull old problems and creating brilliant new ones. You will also have extraordinary power to dissolve restrictions and impose creative limitations, outwit evil and dream up tricky ways to be good, drum up freedom and escape apathy, and rebel against or uphold tradition as necessary. Use your amazing mojo craftily, Aquarius!

PISCES (Feb. 19-March 20): "You owe it to us all to get on with what you're good at," said poet W.H. Auden. Make that your motto in the coming weeks, Pisces. Your motivation for doing the useful work you love to do should not come from you alone. We, the rest of the world, want to be there inside you so that we can root you on and encourage you to give us your very best gifts. Tap into and refine and explore your talents for your own sake, yes – but do it for us, too.

HOMEWORK: What gifts do you want for Christmas, Hanukkah, Kwanza, Yule, and the winter solstice? Write to Buddha Claus at uaregod@comcast.net.

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HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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Drinking and smoking herb, but many of my friends still do. I'd like to have some more friends without these temptations. I'm SWM, 60, mellow, outdoorsy, left, green, etc. Call me? ☎ 2309

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I love my wife. We've been married 10 years. Young punk-rock love turned into adult debt-ridden love. She's been there for me, helps me achieve my goals, all that. But she's let herself go, while I've gotten myself into better shape.

I pride myself on being a good husband. I've been 100 percent faithful, I clean, I tell her I love her. I don't want to hurt her. I love her. I just don't lust for her anymore. My wife's skin is a mess, she has dietary issues that cause gnarly gas, she eats bad food that causes her to gain weight. I always thought I was against the society-imposed, magazine-model, porn-star look girls are supposed to have. So it's hard for me to admit that I'm not cool enough to think my wife is hot the way she is.

I've started stoning to dull the fact that I'm hating on myself for not being hot for my wife. She's picking up on all of this, which is affecting her mood, self-esteem, and energy levels. And since she tends to eat more when things aren't going well for us, this is creating a hugely negative feedback loop on the weight-and-lust fronts.

When almost any girl you see is hotter to you than your wife... what the fuck do you do? When the desire to be with someone who actually turns you on is overwhelming... what the fuck do you do? When people you find attractive, women and men, hit on you all the time... what the fuck do you do?

Hawt And Royally Depressed

Before you give up or drive yourself crazy over this situation, HARD, you need to have an honest talk with your wife. It's simple: Tell your wife that you no longer find her attractive. It's called being *honest*.

It is quite possible that she has no idea that her out-of-shapeness is a turnoff, especially if she has never been told! Try saying something like this: "Honestly, I love you, but I'm not as physically attracted as I'd like to be. Can I help you work out a bit?" Then perhaps pick up a set of weights at a garage sale, set up a full-length mirror in a spare room, and work out together as a couple. Or take her for long walks. Or, if she's a foodie, encourage her to garden; a lot of calories get burned when you fork over your own vegetable patch!

But start with complete honesty. It's not that hard to say, "You have gotten fat and unattractive and my sex drive is nil, so can we do something about it before I bail on you?" My goodness! Whatever happened to being honest? Sit your partner down and tell her you love her in every way but you are not attracted to her due to her appearance. "You are out of shape and it's killing our relationship" is a good place to start! Stress how much you care, bring up the health thing, and tell her you want her to live a long, happy life, but impress upon her that this is a problem that might lead you to leave.

Open communication means revealing your thoughts so the other person can take action. Which sometimes means saying, "Unless you take up jogging and lose 35 pounds, sweetie, I'm going to have a hard time being sexually excited about you." The partner either laces up the running shoes or they waddle on with their life.

Good luck!

My boyfriend and I are both in our 20s, we're GGG, and we've experimented enough to know what we both like. There's only one thing that I'd like to try that he can't help me with: I'd like to be with a girl. He feels that if I get to be with a girl, then he should get to be with her, or another woman. I feel that any experience I have with a woman wouldn't threaten him, as I have no interest in having a relationship with a woman. I'd be fine if he wanted to be with another man. But he has no interest in being with a guy. I know what you're going to write: Shut up and have a threesome! We've talked about that, but it would be too hard for me to watch him with another girl.

This is an argument that we keep coming back to and it always ends up with us having a semiserious fight. Help us out!

Wants A Girl Alone

What you're proposing, WAGA, is basically this: "I get to do this thing I want to do (eat a little pussy) and in exchange you get to do this thing you don't want to do (suck a little cock)." That's hardly fair. If you're too threatened by the idea of your boyfriend going to bed with someone besides you whom he would like to fuck, then you have to forgo bedding someone besides him whom you would like to fuck. The end.

I am a 21-year-old, attractive straight male with an identical twin brother, also straight. I've never understood the "twin-fetish" thing, and whenever girls mentioned it, my response was confusion and disgust. Thing is, I was at a party with my brother a week ago, and this girl stated quite plainly that she had a thing for twins and wanted to do both of us at the same time. This girl is hot—great body, fuck-me eyes, likes to take control. And so my brother and I decided that we weren't so disgusted with the idea after all.

I have two questions: How common is this twin-fetish thing? And where's the incest line? This girl says she wants to see my brother and me kiss, but I don't want to do that if it crosses the incest line.

A Nervous Twin

It's amazing how quickly "confusion and disgust" at a proposed position/kink/sibling-combo-platter morphs into "comprehension and desire" when someone with come-fuck-me eyes/tits/asscheeks, etc., does the propositioning. Bill O'Reilly wants to rub falafels on your tits? You're not interested. Milo Ventimiglia wants to rub falafels on your tits? You're in the kitchen mashing up chickpeas in your underwear.

Anyway, how common is the twin-fetish thing? Common enough for beer and chewing-gum companies to market their products exploiting your kind, ANT, and, in a related development, common enough to have its very own porn genre. Rest assured that you and your brother are going to receive proposals like this one so long as you insist on being young and attractive and identical. (With the notable exception of Viola and Sebastian, fraternal twins aren't nearly as compelling.)

As to where you should draw the "incest line," well, different people draw that line in different places. Personally, I feel there's something vaguely incestuous about being in the same time zone when one of my siblings is getting it on with someone—hell, I'm uncomfortable being in the same time zone when one of my siblings is *showering*. So you'll have to look inside yourself, ANT, and then look at the outside of that smoking-hot girl again, before you can decide where to draw that line.

But I'm sure I speak for everyone out there reading this column when I say this: If you decide to go ahead with this threesome, whether it includes incestuous twin tongue kisses or not, we all wanna see the video on XTube.

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